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Welcome

to the July issue

Working on a magazine devoted to statement rooms that are as much about style as function, it seems a little strange to be focusing our main kitchen story on **Hidden Kitchens** (page 68). However, there are times when you may be working on a project where being able to adapt the space to fulfil many roles is essential. Consider a large open-plan city living space or creating an annexe in the country that may be a kitchen for visitors one week, but a games room in the school holidays another. If this kind of adaptability is important to your kitchen project, there are ways to make sure you can do this properly. Whether you want to entirely or partially conceal the working parts of your room, there are many clever solutions on offer to create a state-of-the-art kitchen in any space.



Our real homes this month are perhaps the antithesis of this, with three kitchens that are meant to be fully on show and integrated into family life. Interior designer Sean Cochrane has created a whole house project with a sense of 'theatre' – a visually dramatic, yet entirely functional space where plenty of preparation areas and the latest appliances sit comfortably next to a grand sweeping vista of arched windows begging the audience to turn to the gardens and enjoy the view. We spend a lot of time looking forward at **EKBB** to the newest design or the latest appliance, but here Sean has sympathetically moulded these modern things that make life run smoothly with the myriad elegant period features that abound here. A stunning 10 metre island heightens the drama, lit by huge vintage pendant lights that would certainly overwhelm a smaller space, but here sit perfectly in the oversized rooms. Turn to **A Design Dream** on page 24 to see the kitchen, but also don't miss one of the bathrooms and one of the bedrooms on pages 114 and 140 respectively. It's very interesting to see how a house can become a home when it's expertly tied together with a united colour palette and given character and interest with the odd quirky twist, bringing each individual part of the whole to life. I think there is something so satisfying and relaxing about a house that has this enduring sense of continuity.

I can't believe we're already heading towards the height of summer. With our July issue you will have found two free extra magazines. *The Miele Magazine* is brimming with sumptuous recipes and *The Specialist* has yet more kitchen, bathroom and bedroom ideas – all backed by the reliability of the KBSA.

I'm about to have a baby and will be leaving you in the capable hands of my colleague Ciara Elliott, who is going to be editing the magazine in my absence. Enjoy the issue and have a lovely summer.

Charlotte

Contributors this issue



Jonathan Bookallil

Growing up in a family of a well respected Australian fashion editor, celebrity photographer Jonathan has worked with clients such as Vogue and Marie Claire. He photographed Elizabeth Hurley on p.162. For more of his work see jbookallil.com.



Kai Lau

Kai is a filmmaker and photographer based in South East London. He shot the portrait used in our interview with designer Liam Treador on p.66. Lending his craft to capturing cinematic imagery you can see more of his aesthetic at kailau.co.uk.



Ciara Elliott

Best known as an editor, stylist and fashion editor, Ciara has held previous editorships at Hubert Burda Media's sister magazine Wedding as well as at Irish Tatler in Dublin. She's looking forward to bringing her fashion eye to **EKBB** for the next few issues.

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PICTURE PAUL CRAIG

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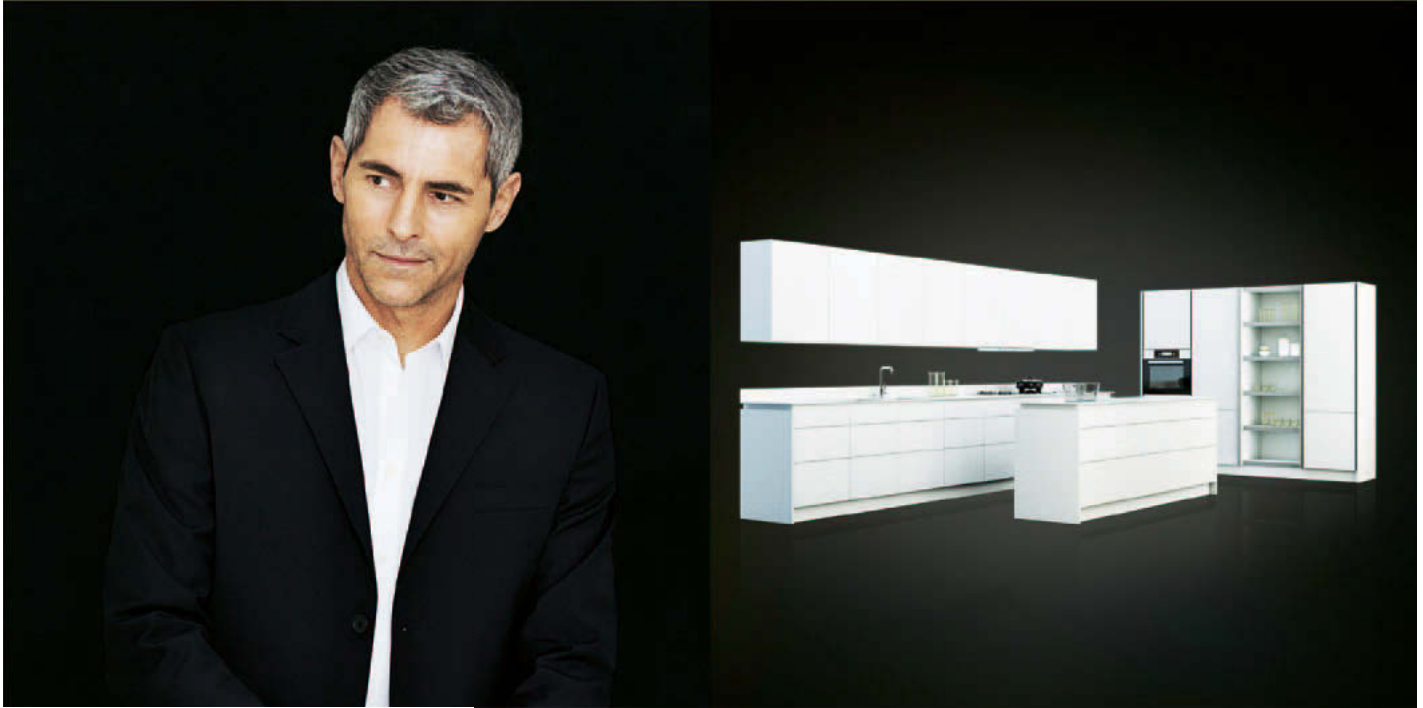
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Sophisticated simplicity



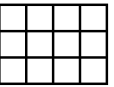
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Kitchen News

The latest launches and inspiration-packed events

WRITTEN BY EMMA FOALE

Roses I mural from the Trunk Archive collection, from £60m², Surface View



Right ON TIME

Enjoy every second in your kitchen with one of these stylish ceramic clocks from House & Heath Ceramics. The bold graphics and detailing mean whichever one you choose will make a great, decorative piece of wall art and a talking point. The Ornament and Stencil clocks start from around £287 each. heathceramics.com.



MAKE AN IMPACT

A picture is worth a thousand words, or so the saying goes, and if you're looking to be inspired by bespoke murals, prints or canvases then check out Surface View. Great as a backdrop and talking point for your formal dining area, there's an array of images to choose from in the Trunk archive, including florals of different scales and varieties, dating back to the 1560s. Wall murals start from £60m². surfaceview.co.uk.

SPARKLING NEW

Fresh to the Blanco kitchen collection, is the Adon XL 6 sink. Measuring 980 x 40mm, it offers practical and durable qualities fit for a busy kitchen. It's made from tough, hardwearing SILGRANIT® PuraDur® II, it's raised on an all-round rim and has a deep bowl. It's in a choice of colour options including Anthracite, Coffee and Rock Grey. From around £800. blanco.co.uk.



Get the glass look

Unveiled for the first time at this year's Grand Designs, the glass kitchen collection from Alno makes an impressive, modern statement. The AlnoVera range has a gloss glass door with a metal frame in a brushed, stainless steel effect, and it is in handleless or handled options to give you the flexibility to customise your kitchen. Glass has a stylish and polished look and is a great option for open-plan spaces. AlnoVera and handleless AlnoStar Vera come in five colours and are also in matt glass alternatives, AlnoSara and AlnoStar Sara. Kitchens start from £20,000. alno.co.uk.

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Dressed to IMPRESS

Bringing the joy and excitement of summer into your home can be as simple as adorning your table with cheery coloured tableware. We love the two tone crockery from Branksome China which has signature glazed colours including Sahara, Elephant Grey and Jet Black exterior with six interior shades. From £12 for the biscuit plate. branksomechina.com.



If you're thinking of ways to maximise storage space take a look at the Leicht Interior+ system. Adopting the concept of 'hidden' storage, it's lightweight and allows easy access. The frame even pulls out and swivels around so you can access all sides. Available with most Leicht kitchens and in over 5,000 RAL colours, it's from around £560. leicht.com/en/.

A PLACE TO STORE



Depth matters

Choose from a bigger collection of undermounted sinks from Rangemaster, including the Atlantic Kube KUB5018 sink (shown). It has a 1.5 bowl which is ideal for crockery or pans that do not easily fit in the dishwasher. It's finished with a square waste and 10mm radius corners. From £489. rangemaster.co.uk.



FRESH IDEAS

We all find ideas from many different places but sometimes it's not until you visit a showroom that you know exactly what you want. At the Chamber Furniture Kent showroom in Halstead, you'll find a brand new kitchen display – it's set to inspire anyone looking for a mix of contemporary and vintage kitchen styles. Here, flush stained oak is combined with Okite Bianco Classico worktops for a desired effect, but you can choose your own finishes for a bespoke design. Kitchens start from £40,000. chamberfurniture.co.uk.

THE SALE



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Unmistakably
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New impression

Spanish-born designer and architect Patricia Urquiola has designed her very first kitchen for Boffi. The Salinas, named after a beach she visited during her childhood, is a modular design made up of an interesting mix of materials including copper, metal, wood and zinc. The flexible system comes in two different heights – suspended or floor-mounted – which means you can tailor the units to fit your individual space. Kitchens start from £36,000. boffi.com.



PICK ME UP

Your cutlery is as much a part of your table décor as your best glassware and crockery, and the design of the eat.it cutlery by Wiel Arets plays on this idea. It's elegant and sleek in outline and shape without excessive detailing. It's also easy to store and stack – allowing you to lay your table differently by arranging the pieces on top of each other. From £5 per piece. alessi.com/en/.



ROUGH & READY

Unpolished and raw textures are key to creating an industrial feel to your kitchen. This is a trend that has made itself right at home in the kitchen, making the most of exposed brickwork and durable, timeworn materials. The Furnace porcelain tiles from Fired Earth, shown in Iron, replicate the look of aged metal panels – great for the wall or floor. £85m². firedearth.com.

ROSE TINTED



Dornbracht has recently introduced its new galvanised Cyprum finish by Sieger Design for kitchen and bathroom fixtures. This opulent yet sophisticated high-gloss, rose-gold tone is made using 18-carat gold and copper and has a soft and aesthetic appeal. Shown here on the Tara Classic single lever mixer with rinsing spray set with 360° pivotable spout, it's £1,769. dornbracht.com.

Gather AROUND

The perfect finishing touch to your breakfast bar, the Visu bar stool has been named after the Finnish word for precision. Its Nordic expression gives a sense of simplicity and elegance and its curves and discrete footrest emphasise the attention to comfort. They're available in two different heights, in grey, black and oak options and they're from £349 each. muuto.com.



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Crafted by hand

If you're in the area, be sure to pop by 41 Hoxton Square in London and you'll find the revamped British Standard by Plain English showroom.

All of the kitchens are handcrafted in their Suffolk workshop with high quality joinery so you know you're buying into something well-made and long-lasting.

Kitchens start from around £7,000 for an average-sized room. britishstandardcupboards.co.uk.



Time TO TOAST

To celebrate its 150 Year anniversary, John Lewis has launched the Origins toaster in collaboration with Dualit. It's shaped like a loaf of bread which adds to its quirky retro style from the 1950s. It's also a great iconic piece – make sure you look out for the eight exclusive finishes including John Lewis green, spearmint, purple and cobalt blue, £200 each. johnlewis.com.

DIARY DATES

New Designers 2014

Taking place over two weeks and divided into two parts, this graduate design exhibition promises plenty of fresh and innovative ideas. Supporting over 3,000 newly graduated designers from the UK's leading universities, the show will exhibit everything from textiles and jewellery to product design. newdesigners.com.

WHEN? Part 1 25th – 28th June

Part 2 2nd – 5th July

WHERE? Business Design Centre, London N1



© New Designers

Might & Magnificence: Silver in the Georgian Age

This summer selling exhibition will display a large variety of Georgian silver design, drawn from all 30 Vaults shops – making this the largest selection of silver for sale in the world. Guest expert curator Philippa Glanville will be on hand to offer advice. All items are for sale, giving you the chance to take home a beautifully crafted piece of design history from this era. silvervaultslondon.com.

WHEN? Until 4th October

WHERE? The London Silver Vaults, Chancery Lane, WC2A 1QS



Never underestimate the importance of space in your kitchen – and if at the end of the day you want to close it all off there are plenty of solutions. At Neil Lerner you can choose from many bespoke options and plan the best way to conceal appliances and crockery. Kitchens from £13,000. neillemer.com.

HIDDEN DETAILS



Display piece

As part of the new, hand-painted Devine furniture collection from Tom Howley, this grand dresser can be freestanding or as part of a kitchen. Shown in 'Woodrush' colour, the classic-style doors with beaded frames create the perfect exterior to the cupboards which can be used to display your finest glass or china. From £15,000 for the dresser as standalone. tomhowley.co.uk.





TOUCH OF LUXE

The large island is topped in luxurious Carrara marble, finished with a triple waterfall edge



A DESIGN
dream

Form and function work hand-in-hand to create simplicity, serenity and beauty in designer Sean Cochrane's latest project

PICTURES PAUL CRAIG | WORDS AMELIA THORPE



'Marble always strikes a note of classic luxury and its natural veins can be very beautiful and dramatic'

EQUINE DETAILS


Inspired by a horse's leg, each leg of the island is handmade in wenge. The bespoke ladder, an idea influenced by one from a traditional country house library, is another signature Cochrane Design piece – and it's practical as well as good looking, allowing access to high level cupboards



TO DINE FOR

Positioned to enjoy the best views of the garden, the Emblem dining table seats 10, its large scale reflecting the grandeur of the room. The table has a smoked grey glass top with a central panel of mirror and a frame of polished stainless steel, set on a clean steel pedestal base





Take an early Victorian villa that had seen better days and transform it into an elegant and luxurious home, perfectly suited to modern living. Not an easy task, you might think, and even award-winning interior designer Sean Cochrane admits it was not a project for the faint-hearted. 'It was a major undertaking requiring weeks and weeks of careful planning,' he says. 'But, given its size, it was also an exciting opportunity to create a beautiful home with a sense of theatre.'

Working with property developer, Shandon Property, the plan was to strip the house on South London's Clapham Common back to its brick work, before meticulous renovation could begin. An extension to the rear of the house created room for a supersize kitchen-living room on the lower ground floor, plus formal reception rooms above. 'Everything was done sympathetically to the age of the building, down to the old stock bricks that were used,' explains Sean. 'A specialist even worked on site to hand tint all of the bricks to create a perfect match with the originals.'

Given the size of the house – it has nine bedrooms, five floors and even a cinema room, gym and lift – Sean's initial time was spent on creating a sense of flow through the property, introducing a palette of greys and soft neutrals to be used throughout. The first room he sketched out on his pad was the kitchen-living space, its design built upon a spectacular 10 metre-long island, which serves as the main prep and serving area, with cabinetry painted in his grey palette.

While the cabinetry has a pared-back Shaker-style that serves as a simple backdrop in the room, there is plenty of restrained glamour and luxurious individuality that merits the house's £12.5 million price tag: the island legs are bespoke made and inspired by those of a graceful racehorse; the over-size vintage pendant lights are reclaimed from a power station in Eastern Europe, immaculately restored and finished in polished nickel; and the bookmatched marble splashback with its dramatic veining is a very rare find. 'I enjoy blending classic and contemporary in my work,' says Sean, 'and I like to add quirks that spark excitement whenever I can.' **CKBB**

INDUSTRIAL APPEAL

The vintage industrial pendant lights date back to the 1950s and probably originate from a power plant in Eastern Europe. Sean bought them from lighting specialist Hector Finch, where they were stripped, restored and finished in polished nickel. They still bear their original serial numbers



HIDDEN HUB

Catch a glimpse through to the second kitchen (useful when large numbers of guests are expected) and the dumb waiter which is designed to carry dishes up to the formal dining room on the floor above





WATER WORKS

A Dornbracht Profi-spray mixer tap makes light work of washing fruit and vegetables, while a Quooker tap offers instant boiling water

'My inspiration blends the grand scale with the contemporary. I believe things have to be functional as well as beautiful'

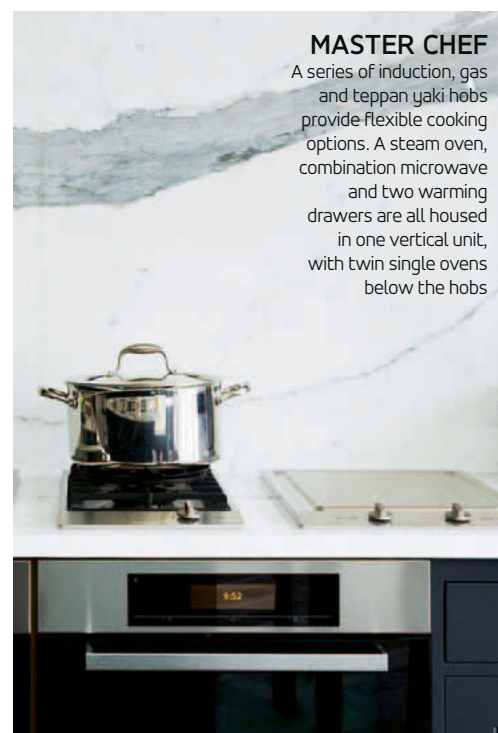


Kitchen profile

Bespoke cabinetry painted in Dulux 30BB 17/158 features simple, Shaker-style framed doors, creating a pared-back foil to a striking island with a wenge frame and legs, beautiful bookmatched Carrara marble and knock-out vintage pendants. Taking its design inspiration from a classic English country house, the look blends grand scale with subtle, contemporary colours and detailing.

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IN THE ZONE

Everything to hand: the 'working' area of the kitchen is zoned by the island, so family and friends don't get under the cook's feet



PARQUET LIFE

Broderie parquet flooring by Cheville is made of engineered oak, which has been smoked and hand-finished in a grey metallic hard wax oil. It reflects light to create interesting depth, an affect accentuated by the fact that the grain in the centre squares runs diagonally to create an unusual three-dimensional effect

HIDDEN BEAUTY

The pantry cupboard opens to reveal walnut shelves and drawers with a cold shelf, made of Carrara marble



SEAN COCHRANE
CREATIVE DIRECTOR,
COCHRANE DESIGN

How did you begin the kitchen-living space?

The room is on the lower ground floor and it is enormous. It is about 116 square metres (380 sq feet) with beautiful, orangery-style doors which open directly on to the garden, and a large roof lantern. It was important to create a design that suited the scale of the room, so I sketched out a layout that divided the space into kitchen, dining and living areas, identified by the position of the new ceiling roses and fireplace.

Tell us about the kitchen area

The island has two dropped ends, one for serving, close to the

dumb waiter that speeds dishes up to the formal dining room upstairs, and another as a seating area for bar stools. The design takes its inspiration from a classic country house table, and its large size is in proportion to the size of the room. It is balanced by a wall of tall Shaker-style cupboards, painted in dark grey, which add definition to the light-filled room and provide ample storage for food and crockery, and house essential appliances. The splashback in immaculately book-matched Carrara marble features beautiful veining, and is designed to be the most eye-catching feature of the room.

How did you make the room work as a whole?

Using the same Broderie parquet flooring throughout gives the space a wonderful sense of cohesion. It is finished with a metallic grey oil, very much in keeping with the grey palette of the room. We also echoed the dark wood of the island in the console and side tables, and picked up on the polished metal finish of the pendant lights in table lamps and on the frame of the dining table. The L-shape arrangement of sofas is grouped around the fireplace, but open to the dining table, so the room has a natural flow from one area to another.

Q&A



COSY COOL
Grouped around the newly installed stone fireplace, two sofas create a comfortable space to catch up on TV

‘Soft tones of grey and taupe carry throughout all of the rooms in the house, creating a lovely sense of flow and cohesion’



ACCESS ALL AREAS

Dining, living and kitchen areas flow beautifully from one to another. You can catch a glimpse of the bespoke wine conditioning room through the open entrance door

**PERFECT
SYMMETRY**

Twin console tables with matching lamps create a symmetrical and well-balanced arrangement below the print, helping to define the dining area





‘The formal living room had to have an integral feel so we added panelling and cornicing, in keeping with the original features’



SMART LIVING

The formal living room is on the floor above the kitchen-living area and is a newly created space. Elegant, crisply linear furniture adds to the smart feel

BESPOKE BAR

Designed especially for entertaining, the formal living room includes a classic bar, echoing the glamour of the Art Deco age. Three panels of silver leaf behind glass hang above a polished chrome bar. Finer details include S-shape metal cut-outs with chrome inserts on wenge cabinetry

MIRROR, MIRROR

The grandeur of the formal dining room is accentuated by a vast frame of antiqued glass, bespoke-made by Cochrane Design, with two large chandeliers which twinkle above the dining table at night







BOOKISH BLUES

The library has a traditional, gentleman's club feel with its midnight walls, designed as a cosy room to relax in front of the fire. The wooden drawer cabinets are antique: try The Old Cinema for similar. New traditional-style fireplaces by Chesney's feature a classic design, their whiter stone finish adding a desirable contemporary touch

COMFORT AND JOY

In the family sitting room, curved sofas surround an ottoman, creating a comfortable, more intimate feel



Stockists

APPLIANCES

Similar appliances: H6560BP **ovens**, £1,999 each; DG6100 **steam oven**, £1,079; H6500BM combination **microwave**, £2,419; ESW6229 SousChef **warming drawers**, £949 each; CS1212-1i Combiset **induction hobs**, £900 each; CS1012-1G Combiset **gas hob**, £749; CS1327 Y **Tepan Yaki hob**, £1,469; DA2270 built-in **extraction hood**, £555; G6160 SCVi fully integrated **dishwasher**, £1,200, all Miele. Classic **boiling water tap**, £940, Quooker.

FIXTURES AND FITTINGS

Tara Ultra Profi single-lever **mixer**, from £957, Dornbracht. Peak PKX 110 55 undermounted **sink**, £414, Franke. Carrara marble **worktops and splashback**; **Ladder**, (in formal living room); Bespoke framed **mirrors** (above fireplace in formal living room and in library); Bespoke antiqued framed **mirror** (in formal dining room), all priced to order, Cochrane Design. Broderie **parquet flooring**, £86.85m², Chevillat Parquet. Vintage industrial **pendant lights**, £850 each, Hector Finch Lighting. Hugo **bar stools**, from £725 each; Emblem **dining table**, £9,895; Paris **dining chairs**, from £590 each; Hockney **sofas** (in kitchen-living area and in formal living room), from £2,490 each; Francis **dining chairs** (in formal dining room), from £580 each; Horizon square **coffee table** (in formal living room), £1,975; Horizon **consoles** (in formal living room), £2,360 each; Richmond **sofas** (in family sitting room), from £2,795 each; Greco **arm chairs** (in library), from £1,690 each; (all prices exclude fabric), all The Sofa & Chair Company. Winchester **console table** (in kitchen and in family sitting room), **Five Consoles** (in dining area); Winchester **coffee tables** (in formal living room), all priced to order, D.I. Designs. Maxwell **ottoman** large (in family sitting room), from £2,083, Chapel Street. Similar **dining table** (in formal dining room), from a selection, LuxDeco. Ligne Roset Circles **side table** (in library), from £225, Heal's. **Table lamps**, from a selection, from £50 to £300 each, WBR Interiors. **Chandeliers**, from a selection, from £475 each, India Jane. **Photographs** by Tim Walker. **Kitchen-living space walls** painted in Silver; **Family sitting room walls** painted in Harbour-Grey, both £39 per 2.5 litres, Zoffany. **Living room-dining room walls** painted in Joa's White; **Library walls** painted in Hague Blue; **Ceilings** throughout in Pointing, all £36 per 2.5 litres, all Farrow & Ball. Catella **rug** (in kitchen-living space), £985m²; Stupa Silver **rug** (in formal living room), £1,080m², The Rug Company. **Cushions**, from a selection, from £69 each, William Yeoward. **Fireplaces**, priced to order, Chesney's.

FOR STOCKISTS, SEE PAGE 152

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That is Authentic Life."*

Macarena Gea
(Blogger and Architect)

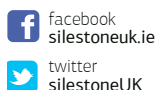
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COOL & Simple



Isobel and Zac Nicholson transformed a Victorian convent into a modern family home - with a light and bright kitchen designed for spacious living

PICTURES DARREN CHUNG | WORDS AMELIA THORPE

It's hard to believe that this elegant four-storey house in West London was once a rather gloomy convent. 'There were nine dormitories and a series of tiny rooms with endless partitions,' recalls Isobel Nicholson, a TV producer who shares the house with husband, Zac, a film cameraman. 'Our goal was to open up the whole house to create a family home with a much more spacious and light feel.' An essential part of the refurbishment of the Victorian house was the conversion of the nuns' former sitting rooms on the ground floor into a large living-kitchen-dining space, designed for family life with children Bea (seven), Tilly (four) and Amelia (10 months). After ripping out those awkward partitions, Isobel and Zac concentrated on creating an open-plan space, adding floor-to-ceiling sliding folding glass doors which fill the room with natural light, and provide direct access to the garden.

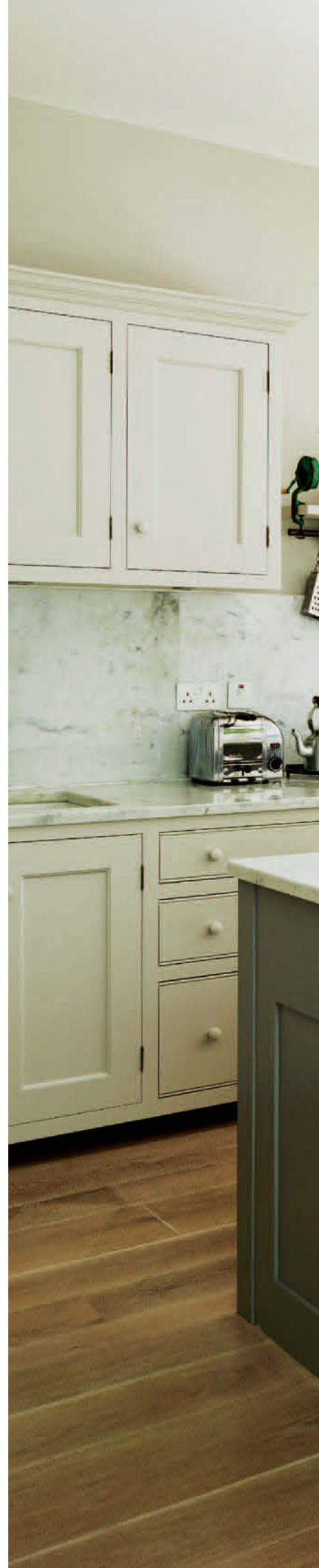
It was word of mouth that led the couple to Tim Higham of Higham Furniture for their kitchen. 'We had been all over the place looking for the right company, so we rather fell on Tim when we met him,' laughs Isobel. 'He approaches each design individually and offers a very personal service which appealed to us.'

As a keen cook (and a devotee of hip chef Yotam Ottolenghi's cookbooks), Isobel's brief to Tim was to ensure that the cabinetry was robust and the layout designed for some serious recipe preparation, with plenty of work surface, and appliances and storage in easy reach to make life easier for Isobel.

'I also felt that the room should be designed to suit a London house,' she explains. 'So I didn't want 'country' and equally nothing too shiny or stark, but more of a blend of contemporary and classic with individuality.' Working with Tim to create a simple look, and in a palette of chic and gentle greys topped with classic marble, Isobel added vintage industrial enamel pendant lights on red cords, red stools and an antique bronze utility rail (to hang utensils). 'They are warm touches which add personality and make it feel like home,' she says. **EKBB**

MODERN METALLICS

An antique bronze utility rail below a simple painted shelf adds a characterful - and useful - touch





**TREADING
SOFTLY**

Oak planks of different widths are finished with a white wash for an interesting look



FOCAL LIGHTING

Isobel found the vintage industrial enamelled pendants from Anton & K in Gloucestershire, and hung them with red cord for a stylish touch



Kitchen profile

Bespoke framed Shaker cabinetry painted in Little Greene French Grey with island in Lead creates a cool and simple backdrop in this spacious and light-filled kitchen. Teamed with worktops and a splashback of polished Carrara marble, the latest AGA Total Control cooker, and vintage industrial touches in the pendant lights, steel bar stools and wall clock, this is a stylish setting for modern family life.

HIGHAM FURNITURE

Flint Barn, New Barns Farm, Drove Road, Southwick, Hampshire, PO17 6EW. Tel 0800 047 0235.
higham.co.uk
 Kitchen prices from £15,000.





COOKING

The AGA 3-oven Total Control model has independently controllable hotplates and ovens, designed to reduce running costs and save energy. You can choose to turn the AGA off most of the time in summer, cooking with individual hotplates and ovens when you want them

SHELVING

The larder cupboard contains oak drawer boxes and pull-out shelves, plus wicker vegetable baskets and integrated lighting

IN THE DETAIL

The wall cabinets are topped with a simple cornice for a smart, but not ornate, finishing touch



TIM HIGHAM
DIRECTOR AND
OWNER, HIGHAM
FURNITURE

Can you tell us about the furniture? The cabinetry is classic, framed Shaker-style design, with simple linear detailing. There is quadrant beading on the doors and a double-beaded edge to the drawers which helps to enhance the modern feel. It is hand-painted in soft shades of warm grey, with a darker shade used for the island to add definition. Grey is a modern neutral and it contributes to the room's classic and contemporary appeal.

How did you create the layout? The island serves as the main food preparation and presentation area, with the

wall run providing storage, fridge space and wet zone in an efficient use of space. Everything is within easy reach, and Isobel can cook without the children or guests under her feet, but still be part of the conversation in the rest of the room. The AGA is both a homely, traditional feature and a focal point, and it is topped by a shelf with a utility rail to make a display area.

And the storage areas?

As Isobel is such a good cook, it was important to include masses of storage for all of her pots, pans, equipment, speciality ingredients and cookbooks. The island is large,

so it houses cupboards and drawers, while the tall cabinets include a spacious pantry so that it's easy to see and reach dry goods. And we were even able to make use of some of the otherwise wasted space above the doorways to build recessed shelves to house Isobel's recipe books.

What materials are used?

Painted cabinetry is smooth and classic, and in its shades of light grey, it enhances the spacious feeling of the room. Polished Carrara marble is always elegant, with beautiful natural veins that run through the stone and create a sense of subtle movement.





ISLAND LIFE

The island takes its design cue from a traditional country house kitchen table, brought up-to-date by its smooth Lead-grey painted finish





WORKTOPS

30mm thick polished Carrara marble makes an elegant worktop. It is a design that is inspired by French cool marble slabs used for making pastry

STORAGE

Wall cupboards are painted in French Grey eggshell from Little Greene, with solid oak shelves

TAP

A Perrin & Rowe tap in Pewter finish offers a traditional-style with lever handles and a swivel spout

‘Our goal was to open up the whole house to create a family home with a much more spacious and light feel’



Stockists

APPLIANCES

AGA 3-oven Total Control in Black, £9,895, AGA. KIL38A50GB integrated tall **fridge-freezer**, £832; KUR15A50GB integrated under-counter **fridge**, £395; SMV69T30GB integrated **dishwasher**, £669, all Bosch.

FIXTURES AND FURNISHINGS

Ionian 4193 **tap** in Pewter finish, £411, Perrin & Rowe. Farmhouse 80 **sink**, £307, Villeroy & Boch. Carrara Bianco marble **splashback and worktops**, priced to order, Sabre Stone. Reconditioned industrial enamel vintage **pendant lampshades**, £78 each, Anton & K. Similar **wood flooring**, from a selection, The Natural Wood Floor Company. Walls painted in French Grey 113 Intelligent **matt emulsion**, £41.50 per 2.5 litres, Little Greene. Tolix high **stools**, £187 each, Made in Design. Similar **wall clock**, from a selection, John Lewis.

FOR STOCKISTS, SEE PAGE 152





SLIDING DOORS

Folding sliding patio doors open out to allow full access to the garden on brighter days

Spinning AROUND

Amelia and Iain Quicke have transformed their kitchen by making radical changes to its layout and re-thinking its design

PICTURES PAUL CRAIG | WORDS AMELIA THORPE



After three years of living in their Edwardian house in North London with its awkward ground floor layout, Amelia Quicke and husband Iain decided enough was enough. 'The kitchen was long and skinny, with very little natural light, and a family dining area leading off it that was also tiny and very uncomfortable,' explains Amelia. 'We realised we were spending most of our time in the coldest, pokiest and darkest part of the house.'

But what to do? Quotes to add an extension across the rear of the house, complete with bi-folding glass doors, topped well over the £100,000 mark. 'We weren't sure that the results would be worth that kind of investment, so then we started thinking about moving,' recalls Amelia. But, just as she was beginning her estate agent search, she followed up a recommendation and popped into Funktional Kitchens to meet Director Vicky Shudell. 'It was immediately obvious that Vicky is very creative and clever at working out how to use space in a more imaginative and better way,' says Amelia.

It was Vicky who suggested demolishing an internal wall that separated the existing kitchen from an under-used dining room (usually occupied by the couple's children, Joseph, seven, and Daisy, six, as their playroom) to create one larger space. 'Then Vicky suggested spinning the kitchen and dining spaces around to create a much more effective and family-friendly layout,' explains Amelia. By enlarging two windows, they also made the space much brighter.

Project Manager Amelia says that her love of natural light stems from her upbringing in New Zealand with its open vistas and acres of space. While London is less given to sunshine, Amelia says the tall-ceilinged rooms of Victorian and Edwardian architecture enhance the feeling of space, something she was keen to accentuate in her new kitchen. 'We wanted classic, simple furniture in a fresh and modern colour palette, with cabinets that made the most of the grandeur of the height of the room,' she explains.

The result, she says, is a great success. 'Vicky's ability to think outside the box has given us a beautiful new room at less than half the price of an extension,' she enthuses. 'It feels light, calm and spacious – exactly the opposite of how it was before – and perfectly in tune with the age and beauty of this Edwardian house.' **EKBB**



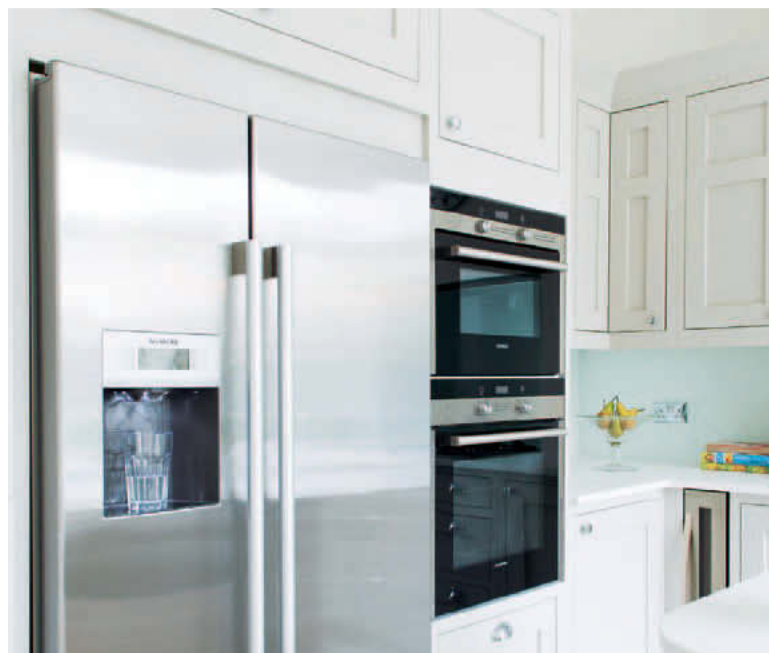
**MODERN
CLASSIC**

Owner Amelia Quicke, left, enjoys her kitchen which is fitted with Timeless collection cabinetry painted in Partridge Grey for a coolly modern take on classic furniture



ACCESS ALL AREAS

This part of the kitchen is designed for cooking, with sink, hob, ovens and fridge-freezer all within easy reach. As a distinct zone, it also means that Amelia or Iain can cook without the children getting under their feet or in the way of hot pans



THE BIG CHILL

An American-style side-by-side fridge-freezer by Siemens offers family-size storage space for chilled and frozen foods, plus instant chilled water and ice

Kitchen profile

Timeless collection Shaker furniture painted in Partridge Grey is a simple and modern take on traditional cabinetry. Immaculately designed to make the most of this tall-ceilinged Edwardian room, it is finished with polished chrome cup handles and simple knobs, with worktops of Corian Glacier White and white back-painted glass splashbacks to enhance the invitingly cool and fresh feel of the room.



HOB AND HOOD

The gas hob is built into the chimney breast, which conceals an integrated extractor hood, both Siemens

FUNKTIONAL KITCHENS

128 Crouch Hill, Crouch End, London, N8 9DY.

Tel 020 8341 2020. Also at 42 Cross Street, Islington, London, N1 2BA. Tel 020 7359 4041.

funktionalkitchens.co.uk

Timeless collection kitchen prices from £15,000.



SPACE SAVER

The 15cm-wide wine cooler holds seven bottles and has a sleek stainless steel exterior, fitting neatly into a slender space



ELEGANT TOUCH

In keeping with the classic-meets-modern approach of the design, Amelia chose an Eiger mixer tap by Franke for its elegant swan-neck style





FINISHING TOUCHES

The island top is carefully shaped with a small overhang for bar stools and rounded edges to make it easy to move around – no sharp corners to bump into while carrying drinks or plates of food. The side facing the dining table features tongue and groove panelling as a simple finishing touch

MIRROR, MIRROR

A large wall mirror boosts the sense of space. Amelia bought this Art Deco-inspired design many years ago. Try Alfie's Antique Market for similar

WHITE OUT

The colour palette of fresh whites and cool greys with pops of greenery throughout accentuates the light and bright feel of the room

TAKE A SEAT

A set of Scandinavian-designed dining table and chairs make for an appealing contemporary space that sits well with period architecture



'It feels light, calm and spacious and is perfectly in tune with the beauty of this Edwardian house'



VICKY SHUDELL
DIRECTOR,
FUNCTIONAL KITCHENS

How did you develop the layout?

Once we had settled on demolishing the internal wall and spinning around the old layout, it was a case of making the areas of the newly enlarged room flow smoothly. It made sense to build the new kitchen in to the old dining room, making use of the chimney breast to house the hob. We were also able to tuck the tall cabinets, housing the American-style fridge-freezer and ovens behind the entrance door, creating more of a flush-fitted feel which makes the cupboards feel less bulky in the room. The island is the focal point and main work station, looking out over the new dining area. We converted the slender

space, which had previously been home to the family's dining table, into a snug.

Can you tell us about the cabinetry?

Amelia and Iain chose Shaker-style furniture from our Timeless collection. Just as its name implies, it has a classic design that will stand the test of time, with a simple frame, without fussy beading or detail. The wall cabinets are tall at 950mm. They are designed to provide lots of storage, which is essential in a busy family kitchen, as well as accentuate the height of the ceiling. We added uplighters above them and this again emphasised the height of the ceilings and also

removed some of the dark shadows which can make a room feel gloomy.

And the colours and materials?

The cabinetry is painted in a lovely, soft Partridge Grey, and teamed with super-smooth Corian Glacier White worktops and white back-painted glass splashbacks. It is a fresh, modern and cool colour palette which, coupled with the steel appliances and chrome handles, accentuates the light and airy feel of the room. Amelia's Scandinavian-designed dining table and chairs add to the mood, creating a contemporary space that sits very comfortably in a traditional Edwardian house.

Q&A

TOP TABLE

The Super-Elliptical table by Fritz Hansen is an extendable design that can seat up to 10 when a crowd is expected. It is teamed with Series 7 chairs, also by Fritz Hansen, and was designed by Arne Jacobsen in 1955. The look is finished with a Deco-inspired wall mirror and a vintage chandelier



'My love of natural light stems from growing up in New Zealand, with its open vistas and space'

POP OF COLOUR

Amelia chose the turquoise sofa from Designers Guild to add a burst of brightness to the family's inviting snug area. The white painted wall cabinets are by Funktional Kitchens, with oak top and shelf chosen to match the floor



GO WITH THE FLOW

The island looks out over the new dining area and on to the family's snug



Stockists

APPLIANCES AND FIXTURES

Similar appliances: HB13AB550B **oven**, £465; HB84E562B combination **microwave**, £686; SN66T097GB integrated **dishwasher**, £635; EC715RB90E **gas hob**, £353; LI46931GB **extractor hood**, £489; KA62DA71GB American-style **fridge-freezer**, £1,795; Siemens. GD150SSWC/2 **wine cooler**, £282, Belling.

FIXTURES AND FITTINGS

Eiger **tap**, £230, Franke. Icerock 3332W **sink**, £378, Kohler. Corian Glacier White **worktops**; Back painted white glass **splashbacks**, all priced to order, Funktional Kitchens. Similar **bar stools**, Mimi, £69.50 each, Atlantic Shopping. Grey porcelain **floor tiles**, from a selection, Checkalaw. **Engineered oak floor**, from a selection, Brocklehurst Carpets & Flooring. Similar wall **clock**, from a selection, John Lewis. Super-Elliptical extension **table**, from £3,619; Series 7 **chairs**, from £335 each; Caravaggio **pendant lamps**, from £123 each; **Saucer light** by George Nelson (in snug), from £350, all Skandium. Try Alfie's Antique Market for similar antique **chandelier** and **wall mirror**. Wall **paint** (by dining table) French Grey 113, £41.50 per 2.5 litres, Little Greene. Square **sofa**, from £1,725, Designers Guild. Similar **throw**, from a selection, The Atlantic Blanket Company. Molly **stool**, £108, SCP. Fortuna Duplex vertical designer **radiators**, from £179.99 each, Screwfix.

BUILDING WORK

AGK Building Services 07971 279686

FOR STOCKISTS, SEE PAGE 152



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Easy LIVING

Create a soft colour scheme with calming oatmeal tones, enhanced by chic modern accessories and hints of bold pattern. An effortless mix of sleek furniture and appliances will achieve a fresh style

COMPILED BY KIRSTEN JONES

- 1 Model Three® clock radio, £199, Tivoli
- 2 LC98KA570B stainless steel and black glass angled chimney hood, around £1,700, Siemens
- 3 Hollyhock 25 paint, from £35 for 2.5l, Little Greene
- 4 Nude glass vase, £12, Bloomingville
- 5 Twist clothes stand by Horn, £315, Made In Design
- 6 Soul Collection Reflection solid beech floor in Raw Sugar, from £55m², Junckers
- 7 Modern steel tap, £350, Villeroy & Boch
- 8 Orla Kiely Poppy Meadow Blue storage jars, £25 each, Unique & Unity
- 9 Cherner counter stool, from £735, Aram Store
- 10 GRAEF Es85 espresso coffee machine, £429, John Lewis

FOR STOCKISTS, SEE PAGE 152



KITCHEN DESIGN

The state-of-the-art Metz Savanna kitchen by Caple is sleek and versatile, featuring gloss cabinets in stone grey, and doors in beige. Designed to blend seamlessly into any open-plan area, the kitchen is from around £6,800



ALL FOURS

Available in oak or walnut with solid wood legs, the CH56 stool is priced from £594, Carl Hansen & Søn

Standing tall

Dress your kitchen island with our selection of wooden bar stools

COMPILED BY KIRSTEN JONES



- 1** Oki-Nami stool in walnut by Nazanin Kamali, from £210, Case Furniture **2** Busby tall stool in oak, £165, Joined & Jointed
3 David Geckeler Nerd bar stool in oak, £349, Muuto **4** Edgar bar stool in Danish oiled oak by Søren Rose Studio, from £842, De La Espada
5 E15 Jean bar stool in oak veneered plywood, £485, Nest **6** Why Wood bar stool in walnut by Says Who, from £99, John Lewis **7** 1.3 bar stool in ash by Zeitraum, from £490, Viaduct **8** Hay Copenhagen bar stool in natural lacquered oak, from £206, Lollipop Shoppe

FOR STOCKISTS, SEE PAGE 152

PRODUCT DESIGNER PROFILE

Liam TREANOR

Designer-maker Liam talks about why he enjoys working with wood and tells us how he has been influenced by architects and modernist buildings

FEATURE EMMA FOALE PHOTO KAI LAU



'I like to believe my mentality is similar to various early modernists albeit focusing on wooden products'

Where do you find inspiration?

I find inspiration in architecture, urban environments and pragmatically designed industrial buildings, for example. Some of the architects that interest me include Oscar Niemeyer, Walter Gropius, Alvar Aalto, Le Corbusier and Frank Lloyd Wright.

What is it about wood that is so appealing?

There are few materials humans have lived with and used for as long as wood. We understand it and feel comfortable around it. It has warmth, texture, colour, stories and importantly it's natural and sustainable.

How important is sustainability to you and to the future of design?

All of my products are produced from trees that are replaced once felled. I also design in such a way that my products do not find themselves specifically slotting into current trends, with emotional durability in mind. Sustainability is something that's essential for designers to address; it's our responsibility to do our part for the environment.

What would you say is unique about your work? My approach to design and strong architecture influences. I like to believe my mentality is similar to various early modernists albeit focusing purely on wooden products. The machine aesthetic, design suitable for production, attention to detail, focus on function and understanding of ergonomics, for example. But also my attitude to designing furniture and lighting that is to be suited for a wide variety of domestic environments.

How have your designs evolved?

My first range, which began to take shape in early 2011, was based around the idea of a soft aesthetic, easy on the eye with smooth flowing forms. Whereas with the second collection I wanted to achieve a balance between strong bold linear components with a subtle softness created by the use of turned constructional components. It's more traditional British craftsmanship meets refined Scandinavian design.

What do you hope your furniture brings to other people's homes? A sense of warmth and positivity, comfort and quality, beautiful forms that enhance the home environment. But importantly, my products are not about decoration. I believe that this should be shown

through the house owner's personality with their chosen adornments, be it cushions or ornaments. As Martino Gamper said, 'A shelf, however beautiful, is only half a story.'

How do you decide on product names?

My products are mostly named after architects, objects or influential modernist buildings. For example, the Weimar and Dessau dining tables are named after two of the Bauhaus schools. The Mairena bench and Carre coffee table are named after Alvar Aalto buildings. Products in the new collection are named after architects involved in the 1957 Berlin Hansaviertel Interbau – International Building Exhibition.

Why do you think that classic furniture designs are being re-imagined? We have endured some forgettable periods of design over the past couple of decades. So perhaps it's to do with the realisation that elements of the way we used to live in our homes 40, 50, 60 years ago were more successful. We also appreciate quality more, and we understand that these products last, not just structurally but aesthetically, too.

What's the best piece of advice you've ever been given? Treat others as you would want them to treat you. This may appear to be a relatively soft answer, but this phrase informs many of my everyday decisions.

Can you tell us something about your work that we'd be surprised to know?

The Homemaker bookcase was designed in 2010 as a third piece in my final year of university after I realised I had a few days to spare before submission of work. Which makes the bookcase my oldest product, and it remains one of the most popular. *EKBB* liamtrenor.co.uk

Top The versatile and visually lightweight Walter mirror, £250, can be freestanding on a dressing table or wall-mounted. It's available in oak or ash, for a simple and appealing Scandi look

Middle The Carre coffee table, £450, is from Liam's first collection. Talking about why it's his favourite piece so far he says, 'It's a product I can look at now, three years down the line, and happily say it's an intelligently designed piece of furniture'

Bottom Made from birch plywood, the Homemaker bookcase is a celebration of mid-century design. Available in either a blue or yellow colour lacquer finish, it's £470

Below Easy on the eye, the Duttman dining bench, £510, has an ergonomic concave surface. A clever doweled construction technique gives the attention that makes this a desirable piece of furniture. It's available in a choice of FSC oak and FSC white ash



Liam Trenor

Liam spent his adolescent years surrounded by creative people in his hometown of Kettering in Northamptonshire. With strong A-Levels behind him, he completed a cabinet-making course at Moulton College where he discovered the likes of Marcel Breuer, Bauhaus and Modernism. After his first year he left college and took a place on the University of Lincoln's Furniture Design and Craftsmanship course which has stood him in good stead for his future career.



HIDDEN *Kitchens*

With many of us now opting for an open-plan design, the kitchen is no longer a room you can close the door on. Or is it? A hidden kitchen could be the modern alternative

FINISHING TOUCH

A hand-sprayed natural rust finish imparts warmth and texture to the living area, creating a smart and striking design feature when the kitchen is not in use

WORDS HARRIET PAIGE

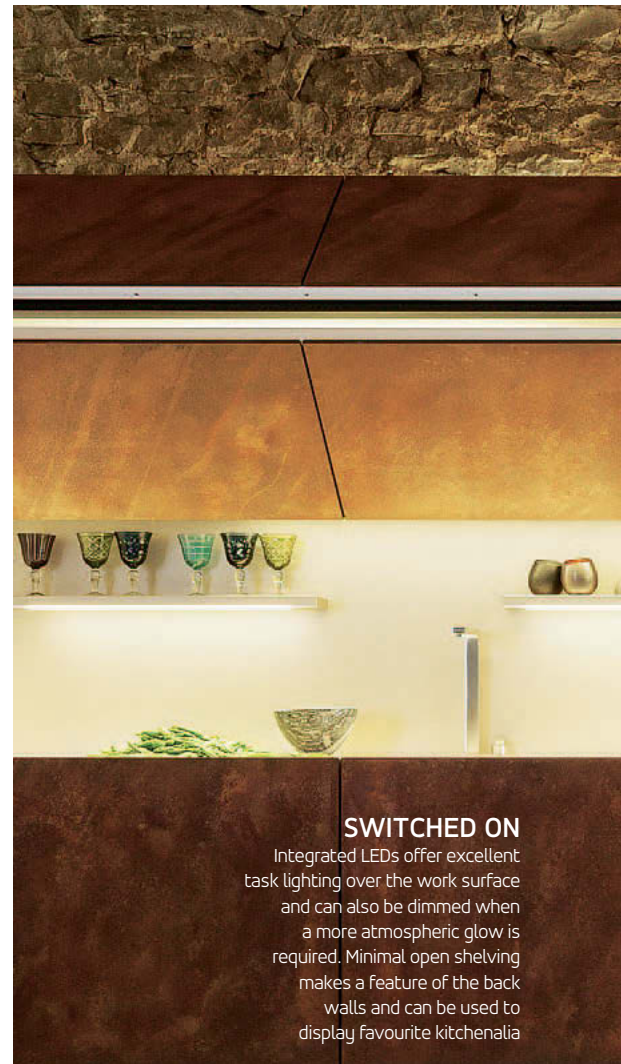
W

e're always hearing that the kitchen is the heart of the home. So why would you want to hide it away? Well, precisely because we want the kitchen to be an integral part of our living areas, so the less it looks like a kitchen the better. There are some stunning appliances and pieces of culinary equipment on the market today but, let's face it, we don't really want to be sitting among them when we're putting our feet up at the end of the day. And what a dream to be able to close the door on the inevitable mess of food preparation and enjoy company in totally uncluttered surroundings.

The trend towards invisibility has been creeping into kitchen design for some time and integrated appliances, flush-fit ceiling extractors and handleless cabinetry are key to this look. The concept is one that can be taken to extremes or dipped into. The use of tall doors to totally conceal the kitchen when not in use is a solution perhaps best suited to compact spaces such as urban apartments, luxury open-plan studios or high-end hotel suites. In other situations, homeowners may want to retain areas of open worktop but create a closable work station where toasters, kettles and the like can be hidden away but still be plugged in ready to use. Kitchen experts Bulthaup term such areas 'appliance garages' and are seeing a steady rise in their popularity, along with other hiding mechanisms. 'Our air extractor with wing slats, for example, seems to be a hanging lamp, and of course can be used as such, but it also hides an extractor,' says Roland Spieth, Director of Export Sales for Bulthaup.

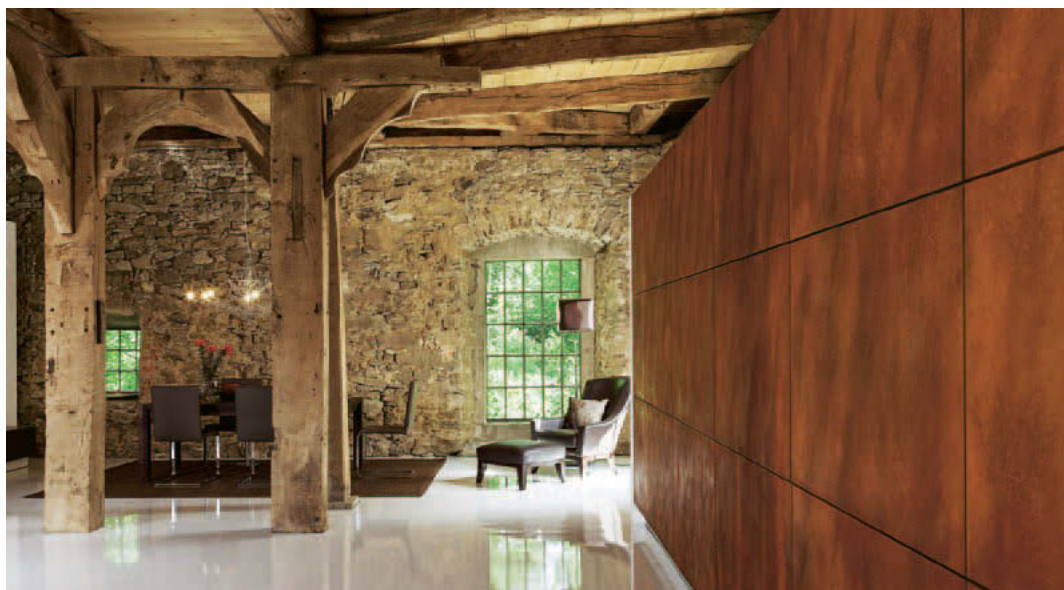
Whether you want to conceal all or part of your kitchen, pay particular attention to the mechanism by which you do so. The doors will be in regular use and it will take away all the benefits they impart if they get in the way or are anything less than a pleasure to use. 'Pocket doors are the most practical solution because they tuck away and allow access to all of the concealed parts, whereas sliding doors only allow you access to the open section not covered by the door,' says Keith Atkins, Director of Design at DesignSpaceLondon. 'Soon we'll see folding pocket doors that will allow wider open workspaces to be concealed.'

Also think carefully about the finish of the door fronts as, when closed, these will form a large surface area. You may want them to blend in with the surrounding décor as much as possible, in which case it is often possible to match particular paint colours. Or you may want to make a design feature of them, choosing a contrasting colour, a textural effect, or wood veneer. As Roland Spieth of Bulthaup says, 'the goal is not just to hide away your kitchen but to make it an integral and admirable part of your interior architecture.' **EKBB**



SWITCHED ON

Integrated LEDs offer excellent task lighting over the work surface and can also be dimmed when a more atmospheric glow is required. Minimal open shelving makes a feature of the back walls and can be used to display favourite kitchenalia



WONDER WALL

This exclusive prototype kitchen from Warendorf is extravagant in design, yet stylishly unassuming when concealed to achieve relaxed living. A seven metre-long wall of units contains a central section, opening at the touch of a button to reveal a flexible working area with pull-outs, storage and appliances. Winner of the interior innovation award 2013, the 'Hidden Kitchen' offers the ease and performance of a fully equipped cooking area, maintaining sophistication whether it is open or closed

BACK TO BLACK

The Studio concept kitchen by Modulnova features tall units with lacquered black pocket doors which conceal the working areas, storage and appliances. The unit can be built-in or constructed as a freestanding piece of furniture, which can form a useful room divider in open-plan spaces. Available from DesignSpaceLondon. Kitchens start at £25,000

‘Whether you want to conceal all or part of your kitchen, pay attention to doors which should be a pleasure to use’



SECRET SPACE

The sliding doors of the Coplanar range from Euromobil Cucine part to reveal a flexible internal space which can be arranged in a number of configurations. This one is designed to include a bank of ovens, storage drawers and a large wine cooler, which are all completely hidden away when not in use. Available from Espresso Design. Complete kitchens start at £30,000



TUCKED AWAY

This tall larder cupboard from the Teddy Edwards range by Kitchen Architecture sits on top of the work surface and features pocket doors, making it the ideal place to hide away toasters and coffee machines. Prices for complete kitchens start at £40,000



SLIDING DOORS

A range of larder shelves, storage drawers and appliances hide behind the sliding doors of this kitchen by Euromobil Cucine, available from Espresso Design. Complete kitchens start at £30,000.



'The trend towards invisibility has been creeping into kitchen design for some time and integrated appliances and handleless cabinetry are key'

FLUSH-FIT & FANCY

An award-winning kitchen by Darren Genner for Minosa Design boasts innovative cabinetry, revealing a hot drinks zone with internal drawers at the touch of a button. Concealed joinery allows the station to sit flush inside the tall unit. Kitchen prices on application



Pictures: Nicole England Design by Minosa



SMART STORAGE

Bulthaup's b2 range is a collection of beautiful freestanding pieces of kitchen furniture including a workbench, tool cabinet and appliance cabinet. The tool cabinet (left) provides storage for essential culinary equipment as well as crockery and glasses and is available in a walnut or oak finish. Prices start at £6,000 for the cabinets and £4,000 for the workbench

TOP TIPS TO CONSIDER

A hidden kitchen demands particularly careful planning to ensure good looks and ease of use

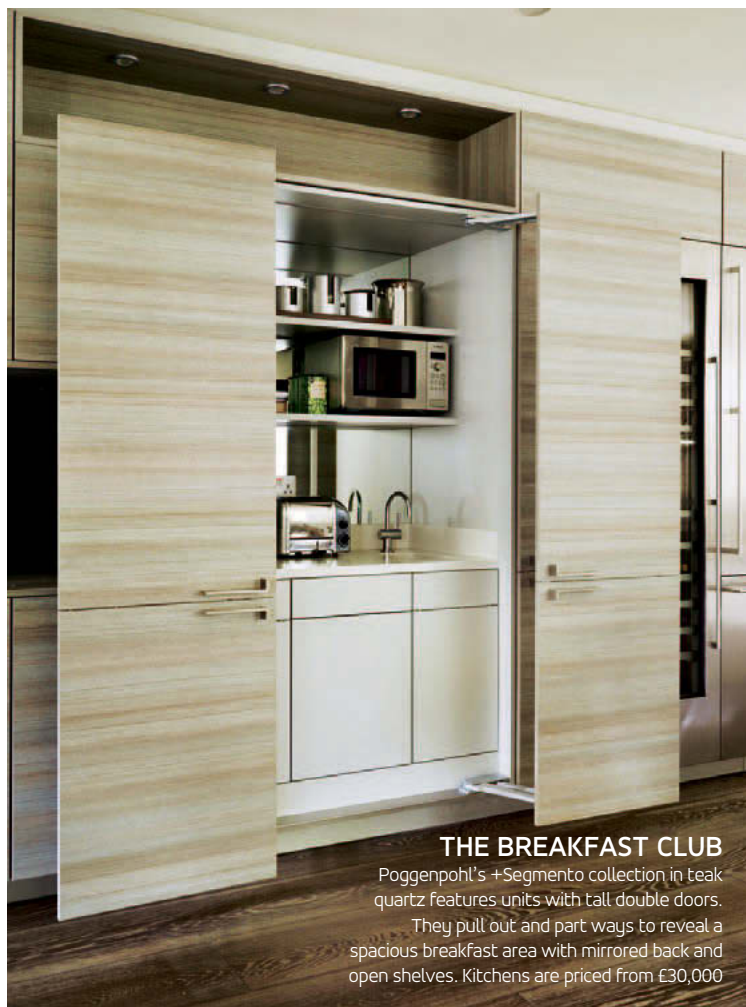
1. APPLIANCES Think carefully about whether you want to hide all your appliances or just certain ones. Some appliances, such as dishwashers, fridges and washing machines, lend themselves to being concealed, with integrated models widely available. Others, such as built-in ovens will need to be concealed behind additional doors, which will make them less readily accessible.

2. DOORS When deciding upon a door mechanism consider ease of use and the accessibility of other areas when the doors are open.

3. LIGHTING Make sure the interior of your hidden areas are well lit and consider carefully how lights are switched on and off. Think about installing door-operated switches which turn lights on automatically when cupboard doors are opened.

4. SURFACE FINISH A kitchen that is totally hidden is in danger of appearing cold and clinical, so consider a finish that will add warmth, such as a wood veneer or soft-touch lacquer.

5. DETAILS Pay extra attention to detail as the hidden, streamlined look can be unforgiving. Don't go to the effort of concealing all your appliances only to have visible power sockets, for instance. Make sure these are located in hidden areas and opt for pop-up sockets for islands.



THE BREAKFAST CLUB

Poggenpohl's +Segmento collection in teak quartz features units with tall double doors.

They pull out and part ways to reveal a spacious breakfast area with mirrored back and open shelves. Kitchens are priced from £30,000



INDUSTRIAL CHIC

An up-and-over door coated in a special resin that dries to resemble concrete lifts to reveal a bank of appliances in Modulnova's Twenty Cemento kitchen, available from DesignSpaceLondon. Prices start at £25,000

TOP OF THE GLASS

This Eko kitchen by Pedini cleverly conceals kitchenware with textured laminate tall units in Provenza colour and a satin glass unit, while the flush-fit integrated appliances sit comfortably alongside. Prices start from £25,000





BEAUTIFULLY CONCEALED

The new Logica system by Valcucine features base units with a depth of 97cm, allowing for a back section capable of containing and concealing all kitchen equipment, including the sink, small appliances and extractor fan. Prices start at £35,000

‘The goal is not to hide away your kitchen but to make it an integral and admirable part of your interior architecture’



TAILOR MADE

These tall units by Boffi can be equipped with drawer units, shelves or compartments for electrical appliances and come with a choice of either hinged, sliding or pocket doors. Prices for complete kitchens start at £40,000

WOOD AND STONE

Concealed appliances, a flush hob and minimal door design all help to highlight the beauty of the oak cabinets and cement worktop in this Metro kitchen by Roundhouse. Kitchens start at £30,000

Hidden Kitchens BLACK BOOK

A FEW OTHER PLACES TO SHOP...

ALNO 01924 487900

alnokitchens.co.uk

CHAMBER FURNITURE 01959 532553

chamberfurniture.co.uk

DOCA UK 0203 603 8835

docauk.com

ELMAR elmarcucine.com

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hollowaysofludlow.com

LEICHT 01892 519383

leicht.de

MATRIX KITCHENS 020 7808 0340

matrixkitchens.co.uk

NEIL LERNER 020 7433 0705

neillerner.com

NGI DESIGN 01780 766899

ngidesign.co.uk

NICHOLAS ANTHONY 0800 0683603

nicholas-anthony.co.uk

ROTPUNKT rotpunktkuechen.de

SIEMATIC 01612 466010

siematic.co.uk

STEININGER DESIGNERS

steininger-designers.at

FOR STOCKISTS, SEE PAGE 152



JANE POWELL
DESIGNER,
ROUNDHOUSE DESIGN

What solutions do you offer clients who want to create a kitchen that doesn't look like a kitchen?

Often the best way is to bring in a mixture of finishes and textures which will create interest and warmth. A client may prefer the cabinets to be very discreet, in which case they will want them to be the same finish as their walls. A matt lacquer would be ideal for this. However, they may want the doors to look like a piece of furniture, in which case some beautiful veneering or one of our metallic finishes would be a way to impart some character.

What is the best way to hide appliances?

The obvious way is to go for integrated appliances. These can have matching furniture doors fitted to the front to completely blend in with the other cabinets. Some hob models (induction or gas) can be flushmounted so they will not

protrude from the work surface. Extractor fans can also now be flush with the ceiling and painted the same colour in order to blend in.

What is the best mechanism for completely hiding the kitchen?

Pocket doors are my preferred choice as the doors can be stored out of the way while you are using the kitchen. We also offer the option of remote-controlled sliding flush doors which look beautiful when open and closed.

How do you suggest hiding away items that clutter worktops?

We have a fantastic cabinet called the Fulham Pantry. This is a double or single door cabinet which contains drawers, spice racks and work surface, with power points for appliances, and reduced depth shelves above for further storage. It also lights up when the doors are open.

Q&A



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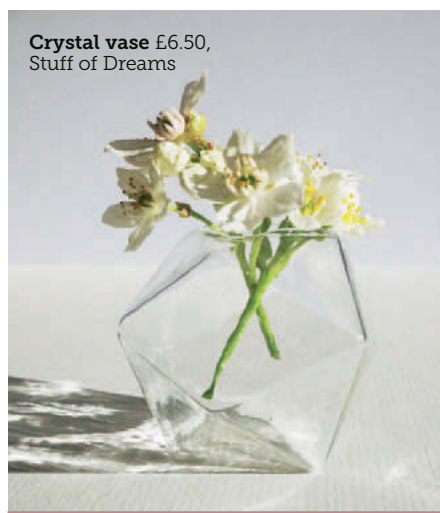


Built from experience



Geo glow lantern from
£8, Anthropologie

'Use hot pink accents to enliven a calm scheme, adding soft greys and hints of bold geometric pattern for impact'



Crystal vase £6.50,
Stuff of Dreams

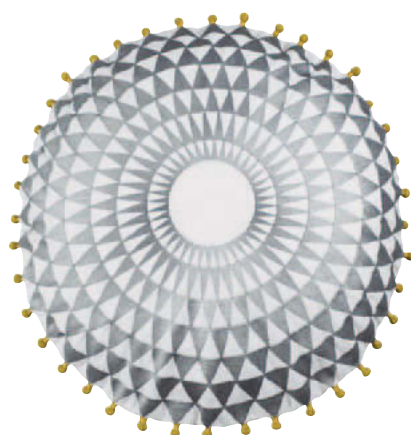


Large pouf £260; **Domes** from
£84; **Small pouf** £88; **Bamboo
deckchair** £107; **Red vase**
£16; **Zig zag vase** £32.50,
all Broste Copenhagen

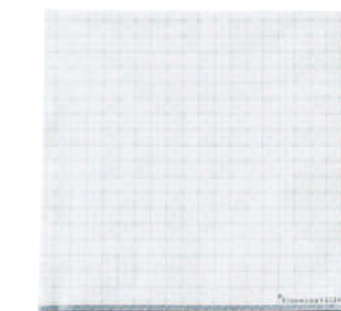


**Etton wine
glasses** £7
each, Habitat

**Chilewich basketweave
runner** £60.50, Amara




**Concentric dove
grey cushion**
£90, Rume



Grey Check Carla napkin
£7, Bloomingville

Hive vase
from £24, West Elm

FOR STOCKISTS, SEE PAGE 152



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Chestnut leaf linen napkins £18 for a pair, Decorator's Notebook

'Sunkissed hues will brighten wooden and rustic pieces to achieve a calm, laid-back and modern Scandi-style'



Karlsson alarm clock £35, The White Company



Hambleton hallway desk in Raw Oak £420; Longworth chair in Raw Oak £165, both Garden Trading



Cork coaster with EVA edge £12 each, Bloomingville



Three rustic pots £28, French Connection



Fuse lights by Ex.t £156 each, FAO Shop



Baroque statement serving bowl £100, The Conran Shop



Diamond weave pouf £148, Anthropologie

FOR STOCKISTS, SEE PAGE 152

essential

KITCHEN BATHROOM BEDROOM

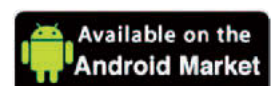


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Bottle crate in Chalk
£28, Garden Trading

'Be inspired by sandy shores and create a picnic scene using citrus-fresh details in ceramics and glass'



Ameline salad
servers £50,
Cox & Cox



Seat cushion with
text print £7.99;
Picnic blanket £12.99;
Linen cushion cover
£12.99, all H&M



Acuarela bowl
£9.99, Zara Home



Teak serving
tray £49, Dwell



Day Birger et Mikkelsen
diamond patterned
hurricane £150, Amara



Mother of Pearl
caviar spoons £10 for
set of two, Nom Living

Bamboo basket
£39.99, Zara Home



FOR STOCKISTS, SEE PAGE 152



Fresh and inviting

A careful selection of crisp white and pastel ceramics create visual appeal against a mix of cocktail pink and mint green hues

PICTURES **MALCOLM MENZIES** | STYLING **MARISA DALY** | STYLING ASSISTANT **KIRSTEN JONES**

(Clockwise from left) Pastel teapot, £25, Idyll Home. Stoneware cake plate, £35, The White Company. Pastel milk jug, £12.95, Idyll Home. Nordic espresso cups and saucers, £12.50 each, Marks & Spencer. White linen hand towel, £12, The Linen Works. Pastel sugar bowl, £11.95, Idyll Home

(On shelf) Retro storage **tin**, £21.50 for set of three; Ball water **glasses**, £21 for set of four, both Idyll Home. Kitchen **scales**, £55, Cox & Cox. Raw chopping **board**, £24, Idyll Home. Puritan espresso **cups & saucers**, £6 each, John Lewis. Chalkboard spice **jar**, £10, Anthropologie. Bird oil & vinegar **bottles**, £45, Cox & Cox

(Below) VG 425 gas **hob**, £1,645; VP 414 **teppan yaki**, £2,041, both Gaggenau. Hemstitch **napkin** in Dove Grey, £46 for set of four, The Linen Works. Bistro **cutlery**, £37.50 for four-piece set, Toast. Similar bowls, Blaize dinner **set**, £49.50 for 12-piece set; Pressed glass **butter dish**, £9.50; Engraved tall **vase**, £29.50, all Marks & Spencer. Nordal bamboo column **tub**, £11, Amara



(On shelf) Three herb **pots** on **tray**, £20, Cox & Cox. Opera cake **stand**, £16.80, Brissi. Assorted latte **bowls**, £4 each, Anthropologie. Olive wood paddle **board**, £25, Marks & Spencer. Sweet shop measuring **cup**, £12, Anthropologie. Carla **jug**, £36, Amara. Similar John Rocha cream ceramic storage **jar**, £13, Debenhams

(Below) Wire egg **basket**, £12.50, Marks & Spencer. VI 414 induction **hob**, £2,563, Gaggenau. Similar matte cast iron shallow **casserole**, £160, Le Creuset. VR 414 electric **grill**, £1758; VG 425 gas **hob**, £1,645; VP 414 **teppan yaki**, £2,041, both Gaggenau. Le Creuset cast iron **saucepan**, £105, John Lewis

(On island) Single steel **sink**, £1,624; Single steel **mini sink**, £1,159; Tara Ultra hot/cold water **dispenser**, £415, all Dornbracht



(Clockwise from left) Nordal deluxe round tray, £29, Amara. Amalfi small bowl, £9, Brissi. Glass carafe, £16, The White Company. Serenata hi-ball glasses, £8 each, Anthropologie. Arles napkin in Charcoal, £44 for set of four, The Linen Works. Vintage style cutlery, £29.50 for 16-piece set, Marks & Spencer



(On island) Tara Ultra Profi tap, £957; Single steel sink, £1,624; Tara Ultra hot/cold water dispenser, £415; Single steel mini sink, £1,159, all Dornbracht. Crumple bowls, £29 for set of four, Idyll Home. Seeded short bottle vase, £12; Similar plates, Blaize dinner set, £49.50 for 12-piece set; Vintage style cutlery, £29.50 for 16-piece set, all Marks & Spencer.

(On shelf) Garden buzz pitcher, £38, Anthropologie. Lemon drizzle cake candle, £20; Three herb pots on tray, £20, both Cox & Cox. Lace design platter, £29.50, Marks & Spencer. Similar matte cast iron shallow casserole, £160, Le Creuset



(Background to foreground) Glenna cake stand, £48, Anthropologie. Similar bowls, Blaize dinner set, £49.50 for 12-piece set, Marks & Spencer. Idika dot glass, £5.50, Idyll Home. LSA mia optic wine glasses, £26.50 for set of four, Amara. Starburst tea towel, £5.95, Idyll Home

Kitchen from the Architectural range in a hand-painted and natural oak finish. Prices for cabinetry start from £35,000, Martin Moore

Shot on location at the Martin Moore showroom, 245 Munster Road, London, SW6 6BS. martinmoore.com

FOR STOCKISTS, SEE PAGE 152



MatrixArt – made by Nolte Kitchens

With MatrixArt, Nolte Kitchens creates an aesthetic with clear lines and understated elegance. A kitchen that opens up a whole new spectrum of design, achieving different effects every time whilst making the best use of storage space. It combines functionality and ease of use with the beauty of a superb modern look. Ambient soft lighting rounds the design off and refines the visual experience.

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Bora Basic touch-controlled
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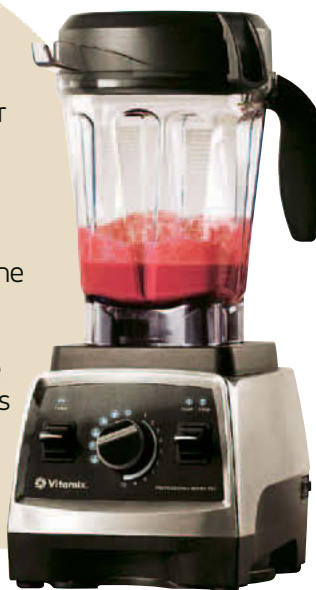
TECHNOLOGY NEWS

TAKE CONTROL OF YOUR HOME WITH THE LATEST INNOVATIONS

WRITTEN BY LUCY MACDONALD

PERFECT BLEND

The Professional Series 750 blender from Vitamix makes it even easier to prepare meals and drinks as it offers five pre-programmed settings for smoothies, frozen desserts, hot soups, purée and a cleaning cycle. Simply fill the container with ingredients, set to the preferred programme and start. The blender will automatically stop once the cycle is complete. It also comes with a seven-year guarantee. Priced around £650. vitamix.co.uk.



Cook up A STORM

Are you shopping for an oven that can cater for a busy household? Zanussi's ZCI68300XA oven has an induction hob which offers quick, responsive cooking and is easy to clean, alongside the main oven which is said to have a capacity that is up to 25% larger than similar models on the market. It features ThermaFlow technology which allows you to cook a pizza and pudding to perfection at the same time. Priced at £799. zanussi.co.uk.



Hidden gem

Smeg has unveiled an exciting new launch – its first ever downdraft extractor. The KDD90VX model can fit well with an island unit as it fits flush with the work surface, complementing a streamlined design, and it only rises from the surface when in use. The extractor features a 275W motor, three different speeds including an intensive 10 minute setting and a maximum extraction rate of 660m³/h. It also offers a noise level rating of 68dB and is finished in black glass and stainless steel. Priced at £1,400. smeguk.com.



FRESH IDEAS

Beko has partnered up with renowned designer Patricia Urquiola to produce the new Cast line of ovens, hoods and hobs. Pictured here from the collection is the CWB 9831 ANP 90cm hood which features four speed settings including power boost and a maximum extraction rate of 765 m³/h. Priced around £879. beko.co.uk.



CLEANING UP

Need a dishwasher that can handle a large amount of crockery? Then check out this new ProClean dishwasher from AEG. It can hold up to 15 place settings and features a removable cutlery basket, as well as offering a FlexiSpray satellite spray system so that everything from glass to heavily stained casserole dishes can be cleaned together. Priced around £800. aeg.co.uk.

Cool WINNER

The latest launch from Gorenje is the NRK 6192 TX fridge-freezer, said to be the brand's most technologically advanced and eco-friendly model. It contains Advanced IonAir technology, which uses ions to purify the air in the fridge to destroy up to 95% of bacteria, mould and odours. It also uses an AdaptCool function which adjusts the temperature of the fridge depending on how often it is opened, potentially leading to energy consumption savings of up to 50%. Priced at £613. gorenje.co.uk.



CREAM OF THE CROP

Create a perfectly brewed coffee, cappuccino or latte every morning with the Eletta collection of bean-to-cup machines from De'Longhi. These coffee makers use Latte Crema micro-foam technology to create frothier milk at the ideal temperature, thickness and density. Pictured from left to right is the Eletta Cappuccino, priced at £799, Eletta Cappuccino Top, £899, and Eletta Plus, £599. delonghi.com.

Tapping into technology

Crosswater has introduced new digital technology to its Pro and Wisp ranges of basin mixers. The colour-changing light around the edge of the controls indicates the temperature of the water, and it has three memory temperature settings to match individual preferences. The controls can be deck or wall-mounted to suit either a countertop or undermount basin. Priced from £389. crosswater.co.uk.



Spin me around

Experience the future of laundry time with the Samsung WW9000 washing machine. The cycle can be started or paused from your smartphone or tablet, and you can get notifications telling you how long there is left and when the cycle has stopped. It can also work out how much detergent to use on each different wash. This model is exclusively from John Lewis and is due to be rolled out to other stores later this year. Priced around £1,699. johnlewis.com.



MY FAVOURITE KITCHEN APPLIANCE

Anjum ANAND

Food writer and television presenter Anjum Anand talks to us about her brand new cookery book, and reveals which appliance is an absolute essential in her kitchen

How did your journey into cooking and writing begin? Even though, growing up, I would help my mother in the kitchen when my parents had friends around, I only started properly cooking in my twenties. I wanted to cook healthy Indian food for myself and decided to learn properly, so went to my mum and watched what she did. I realised I loved cooking and the more I cooked, the more I wanted to learn. I decided to write my mother's recipes down as a sort of family culinary heritage to pass on but then decided that these healthier, lighter Indian recipes were exactly what we needed to dispel the myths that Indian food is all unhealthy, creamy and the occasional meal, as opposed to every day fare.

What is your favourite dish from your book, 'Anjum's Quick & Easy Indian'? I'm not sure I have a favourite as I genuinely think they are all great and choose what to cook depending on my mood and the season. But things I have cooked from it recently are the Southern Spiced Vietnamese Crab Spring Rolls and the Quickest Ever Tarka Dal.

What is the aim of the new book? To give busy cooks a book to turn to where they can find delicious, spiced but not heavy or elaborate, Indian-inspired dishes to incorporate into their repertoires. It is a useful book with delicious food that is completely relevant to how most of us live and eat today, with recipes for busy weeks or easy entertaining for all occasions.

You have two children, what is your favourite thing to cook for them? They enjoy cooking with me but I keep them away from the stove so they don't

quite feel the magic of cooking, although we do bake a lot together. My favourite thing to cook for them is a big pot of wholesome lentils because I think they are really nutritious and they rarely get to eat them outside of the home.

What is the best way to save time in the kitchen for those with busy lives? Obviously choosing recipes that are quick or effortless is the first thing to do but after that, I find chopping and cooking at the same time is really helpful, so allow the first ingredients to cook as you chop the ones you would add next.

What is your favourite appliance to use and what do you like most about it? My Kenwood kMix hand blender. I can blend ginger and garlic into pastes which saves me a lot of chopping. I blend my tomatoes for the same reason, but also use it to make smoother curries. It is the most utilised appliance in my kitchen and perfect for blending ingredients finely into a homogenous mass. Also it's easy to clean.

What kitchen gadget would you invent? I would invent a gadget that you could affix to the edge of a saucepan and could be programmed to stir the food as often as you like and all around the pan. This would really help in making Indian curries smoother and more harmonious but be invaluable in making long-cook Indian desserts such as kheer and halvas.

Do you have any exciting news to reveal? I am launching a range of proper Indian chutneys this year that are authentic (not all sweet and sticky) to join The Spice Tailor sauces. I think they are fantastic and could be essential pantry fare. **PKBB**

DREAM CUISINE

Create a mixture of savoury, sweet, creamy and tangy with the super quick Kashmiri kebabs with yogurt and dried apricots (right). Recipe from 'Anjum's Quick & Easy Indian', cookery book published in hardback by Quadrille, which is priced at £18.99

AROUND THE WORLD

Anjum has continually been inspired by the different countries and cultures she has lived in and visited, and she says that while India is the biggest inspiration for her cooking, she has never properly lived there

JUST DESSERTS

Anjum's recipes have been influenced by her travels, and combine flavours from different cultures, like the Ginger Chai Tiramisu (below)



Anjum Anand

Anjum Anand grew up in London but has also lived and studied in Geneva, Paris and Madrid. After discovering a passion for creating lighter and simpler Indian food, she worked in restaurants across the globe including Café Spice in New York and the Park Royal Hotel's Indian restaurant in New Delhi. She released her first book 'Indian Every Day: Light, Healthy Indian Food' in 2003, and now has seven cookery books under her belt, including her latest offering 'Anjum's Quick & Easy Indian'. She also presented a series on BBC2, 'Indian Food Made Easy'.



'Lighter Indian recipes were exactly what we needed to dispel the myths that Indian food is unhealthy'





KitchenAid KHIS 9010

This versatile induction hob from KitchenAid has five cooking zones and a generous 31cm central zone with a 5kW booster, which is perfect for bigger pans, and if you need more than one large pan you can bridge the zones to create two larger cooking areas. It also comes with a griddle pan and is available as a complete set with Teppan Yaki and wok accessories.

FEATURES Five cooking zones; 5kW booster function; Griddle pan; Teppan Yaki; Wok accessories; Multi-function button with simmer, melt and keep warm functions; Timer and pause feature; Residual heat indicator; Auto switch off

DIMENSIONS H6xW90xD51cm

PRICE Around £1,679

INDUCTION HOBS

The heat IS ON

FOR A FLEXIBLE EXPERIENCE THAT OFFERS UNRIVALLED PRECISION, CONSIDER INVESTING IN AN INDUCTION HOB THAT CAN TAKE YOUR COOKING TO THE NEXT LEVEL

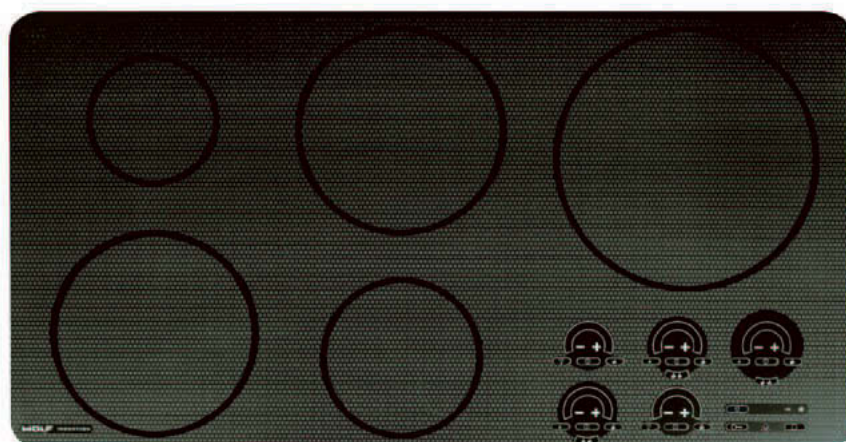
FEATURE LUCY MACDONALD

The hob is one of the most frequently used appliances in the kitchen. From rustling up bacon and eggs in the morning to whipping up some fine cuisine, you use your hob day and night, and it is important that it is able to cater to your every need. Cue the trend for induction hobs. Using the latest technology, these sleek and sophisticated models offer a flexible, as well as speedy, cooking experience and they are also an energy efficient option in comparison to gas models.

Induction works using magnetic technology, so inductors beneath the surface of the hob create a magnetic field when an iron-based pan is placed on the cooking zone. This technology supplies heat directly to the pan, meaning that no energy is wasted. As it is the base of the pan that heats up, the hob itself stays cool to the touch, which is ideal if you have young children, as they can't burn themselves, and it also makes the hob easy to clean. It's handy to know if you are looking to invest that you may need to buy iron-based pans. The general rule is that if pots and pans stick to a magnet they will be perfect to use on an induction hob.

If you're a keen cook and want to be able to seal, simmer or boil at the touch of a button, then the responsiveness of these hobs means you have full control. Richard Walker, Sales and Marketing Director at De Dietrich says, 'For speed, induction outperforms all other hob types and is almost twice the speed of gas at high heat. Food cooks faster because the energy from the inductor is directed into the base of the pan.' Many models on the market boast extra features including temperature adjustment, giving you complete precision.

Take time to consider your cooking requirements. Do you host a lot of dinner parties or often cook for a large family? Then be sure to check out a model that offers you plenty of versatility and enough space to work with. Hobs with four to five cooking zones tend to be the most popular for their flexibility and size, and many higher-end models offer the option to bridge those zones into two or three larger ones, making room for bigger pots and pans. Or if you are after true flexibility then opt for a top-of-the-range model from a brand like Gaggenau or De Dietrich, which will give you zoneless cooking so that you can place pans wherever you need to on the hob surface. **EKBB**



Wolf ICBCT36IU

This unframed model from Wolf has a subtle patterned design, and can be mounted flush to the countertop or as an installation sitting on top. The easy to clean black ceramic glass surface is resistant to scratching, staining, impact and heat and the hob offers Hi-Power, True Simmer and Melt settings to give you even more precision over your cooking. **FEATURES** Five cooking zones; Seven power levels; Illuminated touch controls; Hi-Power mode on two medium zones; True Simmer function on three zones; Melt setting on two zones; Timer; Lock mode **DIMENSIONS** H10xW91xD53cm **PRICE** £2,400

Siemens EH975MV17E iQ700

Five cooking zones can turn into three FlexInduction zones with this model from Siemens. The FlexInduction feature is powered by four oval-shaped inductors beneath the glass, and this extended cooking surface allows several pans of any size to be placed anywhere on the area at the same time, giving a flexible cooking experience. It also provides shorter heating times and 50% more power thanks to the hob's powerBoost function. **FEATURES** Five standard cooking zones; Three FlexInduction zones; 17 power levels; powerBoost setting; Touch slider control; Automatic pan recognition; Timer with switch-off function for all zones; Electronic display **DIMENSIONS** H6xW91xD52cm **PRICE** Around £1,319





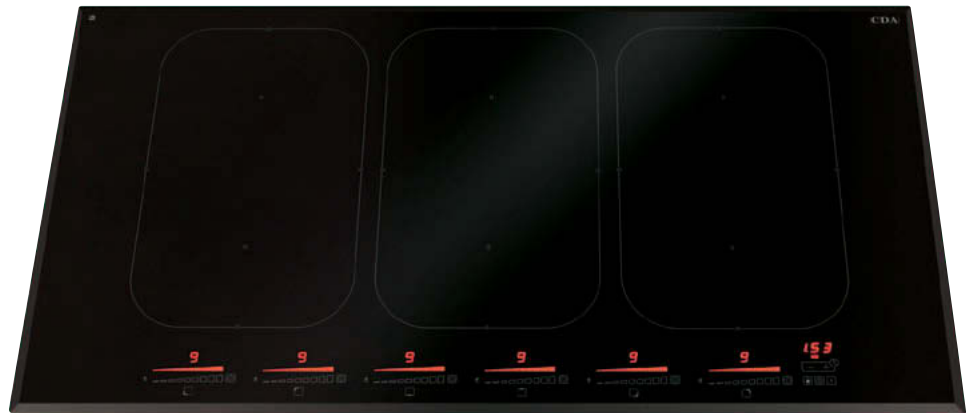
Gaggenau CX480

If you're after an induction hob that will impress then look no further than this top-of-the-line offering from Gaggenau. Underneath the glass ceramic surface are 48 micro-inductors that give a zoneless cooking experience. Pans of any size and shape can be placed anywhere on the hob, giving complete versatility. The hob automatically recognises the individual pans, and the temperature, time and position can be controlled by touching the relevant image on the TFT display panel. **FEATURES** One 2,800cm² cooking zone for four pans; Booster function; Timer; Individual pot detection; Residual heat indicator; Power management; TFT touch display **DIMENSIONS** H7xW80xD52 **PRICE** Around £4,712

CDA HN 9840

Flexibility is the key word for this frameless induction hob from CDA. Featuring an impressive six cooking zones, it's ideal if you often have several pans on the go at once, and they can also be bridged to create three large cooking areas to cater for bigger pots and pans.

FEATURES Six cooking zones; Nine power levels; Booster function on all zones; Timer; Melt, simmer and keep warm functions; Automatic pan detection; Small object detection; Pause/start function; LED display **DIMENSIONS** H49xW75xD5cm **PRICE** £1,300



Gorenje IQ741AXC IQCook

If a hob with a variety of cooking modes is on your wish list then this reasonably priced model from Gorenje could be the one for you. It's an ideal choice if you do a lot of steam cooking as you need only to add a small amount of water and the pre-set steam cooking mode will make sure that the food is cooked evenly and retains natural flavour and firmness. It also features boil, slow cook, fry and grill programmes **FEATURES** Four cooking zones; Steam, boil, slow cook, fry and grill pre-set cooking modes; PowerBoost function; SmartSense safety feature; BoilControl function; Residual heat indicator; Safety control hob lock **DIMENSIONS** H5xW77xD52cm **PRICE** £920



Panasonic KY-B84BXXD

Combining professional cooking with unique blue LED design, this hob from Panasonic features patented Opti-Sensor technology that provides constant temperature control, so even if the temperature suddenly lowers when food is turned over or ingredients added, it rapidly returns to the set level.

FEATURES Four cooking zones; 18 power levels; Booster function; Five preset temperature settings; Overheat-Prevention; Auto Shut-Off, LED display; Electrostatic touch panel

DIMENSIONS H7xW77xD54cm

PRICE Around £1,500



De Dietrich DTiM1000C Piano

De Dietrich was the first brand to launch a zoneless induction hob to the market, and it's award-winning Piano model is flexible induction technology at its finest. It features a TFT Matrix control panel with full colour touch screen which is activated as soon as the hob is switched on. The large hob gives the choice of three cooking modes: Expert, which allows you to have five pans on the go at different temperatures; Piano, where the surface is converted into three separate cooking zones and Solo, where the whole surface can be set to one temperature. So whatever your cooking needs, the Piano has got it covered!

FEATURES Accommodates five pans; 15 power levels plus boost functions; TFT touch screen display; residual heat indicators; Automatic pan detection; Small object detection; Anti-overheat; Anti-overflow; Automatic stop; Child safety lock

DIMENSIONS H10xW93xD52cm **PRICE** £4,500



'Multi-split zone induction hobs are a great invention. You can cook practically anywhere on the surface within the hob zone boundaries, and it works whether you have four pans or one extra-large pot'

Danny Lay, Sales Director for Caple



Whirlpool ACM 804/BA/S

In the market for an induction hob but want it to stand out from the crowd? We would recommend this silver glass number from Whirlpool, which can blend seamlessly with lighter coloured worktops. This is the most budget-friendly option from our round-up, and each cooking zone has nine power levels plus a booster option so that you can precisely control the temperature to suit what you are cooking. **FEATURES** Four cooking zones; Nine power levels; Touch controls; Booster function; Automatic pan detection; Electronic timer; Child lock **DIMENSIONS** H6xW58xD51cm **PRICE** £450



Caple C875i

This black glass model from Caple is both sleek and versatile. It features a bridging function that transforms the four cooking zones into two large zones that can cater for your different cooking needs. With 14 power levels, this hob has a range of functions for precision cooking, such as the bake setting, which holds the temperature at 42°C so you can melt chocolate in the pan, as well as boil control which keeps the temperature at a steady 94°C to stop the water from boiling over. **FEATURES** Four cooking zones; 14 power levels; Booster and booster+ functions; Programmable timer; Boil control; Memory recall function; Auto-on function; Bake setting; Slider touch control; Can be inset or flush-mounted **DIMENSIONS** H5xW91xD41cm **PRICE** Around £1,161

Miele KM6356

This 80cm flush-fit hob offers an integrated wok burner, which is ideal for making stir fries. It comes with its own made to measure pan, which sits in the concave ceramic bowl. There are two individual zones which can be combined together into one larger zone, so that you have increased flexibility when using larger dishes and pans. **FEATURES** Three cooking zones plus PowerFlex zone; Nine power settings; Integrated wok burner; Pan recognition; Automatic heat up functions, Keep warm setting **DIMENSIONS** H9xW80xD51cm **PRICE** £2,950



FOR STOCKISTS, SEE PAGE 152

COFFEE MACHINES

Full of BEANS

BRING CAFÉ CULTURE INTO YOUR HOME
AND BREW AN ASSORTMENT OF BEVERAGES
WITH A SLEEK BUILT-IN COFFEE MAKER

FEATURE LUCY MACDONALD



Gaggenau CM450

This luxury model is a winner when it comes to the variety of beverages that it can produce. Whether you are in the mood for an espresso, white coffee, cappuccino, warm milk or tea, the CM450 can provide it. This machine uses ceramic grinder burrs which helps to grind the beans to a quality level, ensuring that every cup is ground to perfection. It has a continuous flow heater which means there is no waiting around for the machine to warm up, and it can use both ground coffee and beans. **FEATURES** Three beverage size settings; Five coffee strength levels; Three coffee and hot water temperature levels; Four grinding level settings; TFT touch display; Up to eight personalised beverages; 19 bar pressure; Removable 2.5-litre water tank **DIMENSIONS** H46xW59xD56cm **PRICE** Around £2,489

We have become a nation of coffee lovers, and with so many different varieties on offer at our favourite coffee shops, it is such a treat to be able to recreate the same professionally made beverages in the comfort of your own home.

Having a built-in model is ideal if you have a compact kitchen and would like to maximise the space, as it can deliver a whole host of different features without cluttering up your worktop and preparation space. An integrated machine also perfectly complements a streamlined kitchen design, as it can be added to a bank of other appliances, such as an oven or microwave, to create a sleek effect. Impress your guests after a dinner party with cups of fresh coffee that can be tailored to their exact tastes, whether it be a strong black coffee, a frothy cappuccino or even a small espresso.

According to Joan Fraser, Product Development Manager for Smeg, there are a few key considerations to keep in mind if you're looking to invest in a built-in model. 'As with other coffee machines, you will need to think about whether you would like to use beans or ground coffee, or opt for a model that works with both. The pivotal decision maker is the power of the pump, which needs to be a minimum of 15 bar, and the temperature of the water, which should be no higher than 98°C otherwise you will make a bitter coffee.' Take the worry of installation out of the equation as well and consider a model with a water tank so that you have flexibility over the location, as it doesn't have to be plumbed in to a water supply.

Bean-to-cup machines offer the ultimate professional-style coffee experience. The beans are ground in a way that allows the hot water to be pushed through the coffee so that only the best part is extracted, giving you the freshest and fullest flavour. With a fully automatic model all the hard work is done for you. Simply pour the beans into the top, select the preferred settings and wait while the perfect cup of coffee is brewed for you in minutes. Look out for functions that will allow you to adjust your beverage to your personal tastes. You can select the grinding level for the beans, the strength, the quantity of water per cup, and even the time on certain models, so that you can walk into the kitchen in the morning with a perfect cup of steaming coffee ready and waiting for you. **EKBB**



Siemens TK76K573GB iQ700

This premium bean-to-cup machine from Siemens can create rich coffees and espressos using the brand's sensoFlow heating system, which controls the choice of temperature. This machine has three whirl chambers to help create the perfect milk froth for lattes and cappuccinos and it automatically rinses the inner workings when switched on or off so it's fresh for the next batch. **FEATURES** One-touch function; My Coffee function; Three cup sizes; Three strength sizes; Adjustable temperature; 19 bar pressure; 2.5-litre removable water tank; Chute for pre-ground coffee; LCD display **DIMENSIONS** H45xW60xD54cm **PRICE** From around £1,099



Electrolux EBC54513AX

This fully automatic bean-to-cup machine has an integrated coffee bean grinder so that the beans can be ground to match your tastes – ideal for delivering the perfect espresso. This model needs to be plumbed into the water supply, which does mean you are limited to where it goes in the kitchen, but there is no need to refill the water supply. **FEATURES** Touch screen controls; 15 bar pressure; LCD screen; Thermal coffee jug; Fully automatic; Sensor and LED indicator alert **DIMENSIONS** H45xW56xD55cm **PRICE** £1,399



KitchenAid KSCX 3625

Enjoy the tastes and smells of a coffee shop in the luxury of your own home with this model from KitchenAid. It has an integrated automatic coffee bean grinder with seven grades ranging from ultra-fine to rough, which helps to produce freshly ground coffee to the desired taste. **FEATURES** 15 volume and temperature settings; Three water quantity settings; Seven automatic grinding levels; 1.8-litre water tank; Touch control **DIMENSIONS** H46xW60xD39cm **PRICE** Around £2,148



Smeg CMSC45NE

Have full control over your morning coffee with this machine from the Linea range. It can use either ground coffee or beans, and to get the perfect cup of coffee every single time you can programme in the desired strength, water quantity, temperature and size of cup. **FEATURES** Fully automatic; Five programmable options; 15 bar pressure; Adjustable coffee dispenser; 1.8-litre water tank; Drip tray; Frothing nozzle; 220g capacity coffee bean container **DIMENSIONS** H46xW60xD36cm **PRICE** Around £1,289



Miele CVA6800

No matter whether your favourite drink is a cappuccino, espresso, latte, regular, tea or hot chocolate, this bean-to-cup machine from Miele can cater for all of them. And with the OneTouch for Two technology, you can make two different beverages at the same time. This sleek stainless steel model also has an Automatic CupSensor that senses the height of your cups and is able to automatically adjust the height of the spout to suit. **FEATURES** Automatic CupSensor; 10 user programmes; 2.3-litre water tank; EasyClick milk system; OneTouch for Two function; M Touch controls; Aromatic bean grinding system

DIMENSIONS H45xW56-57xD50cm **PRICE** Around £3,049



'Our appliances, such as the integrated Luce machine, have built-in functions such as coffee bean grinders for that freshly ground taste'

Julie Watling, Brand & Communications Manager for Hotpoint



Teka CML 45

Let this compact 45cm stainless steel integrated machine from Teka do the work for you in the mornings. Fully automatic, it has 30 programmes and can run two cups simultaneously, so you can just select the settings you prefer and wait for the perfect cup of fresh coffee to brew. **FEATURES** Semi-electric control panel; 30 settings; 15 bar pressure; Adjustable coffee outlet; 1.8-litre water tank; Integral bean grinder with 13 settings; Self-clean function; Pre-ground coffee deposit

DIMENSIONS H45xW60xD41cm **PRICE** £1,435



Luce by Hotpoint MCX103

Create the perfect coffee, latte, cappuccino or espresso with this touch control model from Luce by Hotpoint. Using beans or ground coffee, favourite settings can be stored and a timer set so that a coffee can be ready and waiting for you in the morning. **FEATURES**

Five cup options; Adjustable grinding levels; Automatic temperature regulation; Semi-automatic cleaning system; 15 bar pressure; 1.8-litre water tank; Timer **DIMENSIONS** H45xW60xD36cm **PRICE** Around £1,300



Fisher & Paykel EB60DSXB1

Offering adjustable coffee strength, temperature and cup sizes, this chic black glass machine gives enough options for even the fussiest of coffee drinkers. You can programme an automatic setting which memorises your favourite beverage and starts making it at the same time each day.

FEATURES Five coffee strengths; Five cup sizes; Electronic touch panel; 1.8-litre water tank; Drip tray; Self-cleaning function; Three temperature settings; 15 bar pressure **DIMENSIONS** H46xW60xD41cm **PRICE** Around £1,500



'Look for a model that offers a one-touch steam clean option combined with one where the milk doesn't enter the internal machinery, avoiding any fiddly disassembly required to clean your machine'

Craig Davies, Managing Director of Sub-Zero & Wolf UK

Wolf ICBEC30TE

As a top-of-the-line machine, you are guaranteed to get an excellent cup of coffee from the ICBEC30TE. This gourmet coffee system makes professional style coffee, espresso, cappuccino, latte and macchiato, as well as steaming and foaming milk, and it can use both whole beans and ground coffee. This model also deals with messy clean ups, as at the touch of a button a three-to-six second cleaning process can be employed after each milk drink is prepared. A mounted glide system provides quick installation and the machine doesn't have to be plumbed in. **FEATURES** My Coffee setting; five coffee strength levels; five cup size options; regular or double function; adjustable coffee dispenser; timer; 1.8-litre water tank; 11.7 bar pressure; mounted glide system **DIMENSIONS**

H76xW45xD40cm

PRICE Around £3,168





Squaro EDGE 12

modern design and clear lines



Squaro Edge 12 bath combines maximum bathing comfort with pure aesthetics. The use of Quaryl®, a material developed by Villeroy & Boch, further emphasises the perfect forms for exciting bathroom design. The narrow bath rim is just 12 millimetres wide and creates a unique sense of lightness, whilst the modern lines inside the baths in the Squaro Edge 12 collection are beautifully harmonious.

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or call 0800 073 0035 for a brochure.*



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Bathrooms

A photograph of a modern bathroom interior. The walls are painted a soft, pastel pink. A white vanity unit holds a white rectangular sink. On the right side of the sink, there are two tall, sleek, chrome single-lever mixer taps. To the left of the sink, a small white soap dish holds a bright orange bar of soap. Above the sink, a simple, white, cone-shaped pendant light hangs from a thin cord. On the left wall, a chrome shower head is mounted on a vertical bar. On the right, a vertical chrome handle or bar is visible. The overall aesthetic is clean, minimalist, and contemporary.

THINK PINK

*Glossy chrome features
will contrast beautifully
against soft pastel
colourways*

ON single lever mixer taps by
Nespoli & Novara, from £192, Zucchetti

NEWS • WET ROOMS • ROUND MIRRORS • BESPOKE DESIGN

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Bathroom News

The latest launches and our favourite bathing beauties

WRITTEN BY EMMA FOALE

Suave **ALLURE**

If you've space for a separate standalone shower, you can take the opportunity to indulge in the luxury of a freestanding bath.

A focal point to say the least, the George bath, designed by Michael Schmidt for Falper, is a superb choice for modern design lovers. It has stunning contrasting exterior finishes to match the George basins – the top can be in either gloss or matt Ceramilux and the metal finishings include chrome, polished or brushed copper or titanium finish stainless steel. falper.it/en.



George bath, from around £10,788, Falper



MIXING **IT UP**

With clean lines and rounded contours, look out for the new Logis mixers which have been designed as part of a collaboration between Hansgrohe and Phoenix Design. They feature an ergonomically-shaped handle to make it easy to touch and use and boast EcoSmart technology to limit the flow rate to five litres per minute. The Logis 210 (shown) is £192. hansgrohe.co.uk.



Bright and beautiful

Bringing an uplifting tone to your bathing space, the Water Jewels basin collection from Vitra combines style and function. These square ceramic basins have been designed by Italian architect and designer Matteo Thun and have interior finishes in pink, green and blue. If one of these doesn't take your fancy, there's also one in monochrome, with a black exterior finish and white pearlescent interior. From £412 each. vitra.com/en-gb.

Work **OF ART**

Marble experts Kreoo never fail to impress us – and they certainly haven't disappointed with the Fazzoletto 'handkerchief' basin. Designed by Enzo Berti, we think its shapely curves and veiny appearance create a natural look with a sense of movement. Shown in White Onyx, other options include Green Onyx, Calacatta White and St Marie Grey. From around £5,880. kreoo.com.



Eau...yes!



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Metallic steel porcelain effect tiles, from £49.95 per m², Original Style

Beneath the surface

When it comes to the bathroom, appearances do matter. New to the Tileworks collection by Original Style, there are now more than 200 wall and floor tiles in the porcelain and ceramic ranges giving you plenty of choice. Realistic effects such as metal, concrete, wood and stone are proving popular for their natural good looks and have the benefit of being low maintenance too. originalstyle.com.



A floor TO ADORE

Giving a nod to ceramic traditions, Porcelanosa has recently revealed its Antique tile collection featuring eye-catching detail. These floor tiles are made using the latest technology to ensure they are lighter in weight and more resistant than mortar tiles. With a vintage distressed-effect, geometric shapes and floral patterns, we think they look great combined as mosaics. From £68m². porcelanosa.com.

Feeling FLUSH

Do you want a seamless showering area? If so, take a look at the new extra large sizes available of the enamelled steel BetteFloor Side flush-to-floor shower area range - this is also available for the first time with BetteUpstand. For a comfortable, drain-free standing area, this sleek enamelled steel tile is waterproof, easy to clean and hygienic and means there's no need for silicone between where the shower floor meets the tiles. bette.de/en.



BetteUpstand, prices start from £732 for the 90x90cm size, Bette



SUPREMELY SOFT

Inspired by the botanical pattern of their Mandalay bed linen collection, Christy Towels has launched three new ranges for the new season. Perfect for impressing in a guest bathroom or for your own everyday pleasure, they come in three beautiful colourways including Graphite, Linen and Damson. Prices start from £11 each for the Mandalay hand towel. christy-towels.com.

LIGHT & AIRY

The bespoke vanity unit has a stepped front to accommodate a basin, with generous storage for toiletries. The marble countertop is spacious, ideal for laying out cosmetics, with plenty of natural light shining in from the window and reflecting on the mirrors



PARED-BACK & *Elegant*

Taking his design cue from an elegant Parisian salon, Sean Cochrane creates a sophisticated bathroom that whispers – rather than shouts – timeless luxury

PICTURES PAUL CRAIG | WORDS AMELIA THORPE



TRADITIONAL FITTINGS

Taking their inspiration from the designs of the 1930s, Mackintosh fittings from Lefroy Brooks have a distinctly classic feel about them

Imagine the salon of an eighteenth century apartment in Paris, and here you have interior designer Sean Cochrane's inspiration for the master bathroom in this luxurious London home on Clapham Common. 'I wanted the room to convey that sense of opulent living with its grand scale and beautiful detailing,' says Sean. The bathroom forms part of a master suite extension to the original early Victorian house, so Sean's first task was to design simple panelling, cornice work and a ceiling rose in keeping with the initial design of the rooms of the house. Tall double doors, clad in mirror and finished with crystal knobs, open from the dressing area into the tranquil space, with the bath underneath the tall sash window forming the focal point.

'We designed pieces of furniture with a freestanding feel, echoing the idea that we had come along and simply installed beautiful pieces into a gracious salon,' explains Sean. The vanity unit is one such piece with its framed design on simple legs, painted in silver grey. Set below three panels of mirror that accentuate the symmetry of the space, the look is classically elegant.

Marble surfaces add a luxurious note, while polished chrome wall lights and a pretty chandelier hint at glamour. Designed for the lady of the house (there is a 'his' bathroom, too), it is a calm, uncluttered space, filled with natural light and allowing for peaceful relaxation. 'It may be a modern room with a powerful shower, great music system and contemporary brassware, but it has a timeless feel inspired by gracious beauty of the past,' he says. **EKBB**

**VINTAGE
GLAMOUR**

A chandelier hangs from a pretty ceiling rose, newly fitted to create a classic mood in keeping with the age of the original house



‘From the double entrance doors into the room, the bath is the centrepiece, and was best placed directly under the window to enjoy garden views’

BATHING BEAUTY

The One bath is from West One Bathrooms, finished with a bespoke marble surround designed by Sean Cochrane

DOUBLE VISION

Tall double doors are clad in mirror and finished with crystal knobs, drawing you into the spacious bathroom from the dressing area



SEAN COCHRANE
CREATIVE DIRECTOR,
COCHRANE DESIGN

How did you create the layout?

From the double entrance doors, the bath is the centrepiece, and was best placed directly under the window to enjoy the views of the garden. It's balanced with a symmetrical arrangement of towel warmers on either side, directly underneath the wall panels. We created the vanity area on one side of the room, and built the shower on the other.

Can you tell us about the colours and materials?

Nothing says classic elegance and luxury quite like marble, so we chose a simple Carrara stone for the floor, to surround the bath, and to top the vanity unit. The vanity unit and walls are painted

in a silver grey, which has just a hint of warmth and prevents the room looking clinical or cold. Together, they create a quiet mood, which we lifted with simple touches of crystal on the chandelier and door knobs, and polished chrome on the wall lights, taps and towel warmers. And mirror of course – it always adds glamour.

And the finishing touch?

This is a luxurious room, so there needs to be somewhere to sit and relax or throw a robe, so the ottoman is a useful, as well as stylish, addition. It has a classic buttoned design, but it reaches right down to the floor, giving it a contemporary twist.

Bathroom profile

Tall double doors open from a dressing room in the master bedroom suite on to a pretty bathroom, its design inspired by the most elegant of Parisian salons. Decorated in a palette of silver greys with coolly classic marble, a crystal chandelier and touches of polished chrome, it is a luxurious space designed for privacy and tranquil relaxation.

COCHRANE DESIGN

2 Bannon Court, Michael Road,
Fulham, London, SW6 2YA.

By appointment only.
Tel 020 7751 0075.
cochranedesign.com





IN THE FRAME

Panels of mirror are set into three frames, created as part of the wall panelling for a classic look. The design is echoed in the framed doors of the vanity unit



Stockists

FIXTURES AND ACCESSORIES

One **bath**, £1,062; Lefroy Brooks Mackintosh **bath/shower mixer**, £791; Lefroy Brooks Mackintosh wall-mounted **basin mixer**, £479; Villeroy & Boch Evana **basin**, £244; Lefroy Brooks Mackintosh **shower set**, £1,708; Lefroy Brooks Classic close coupled **WC**, £1,276; Regency **towel warmers**, £1,084 each, all West One Bathrooms. Bespoke basin **vanity unit**, painted in Zoffany Silver; Carrara marble **bath surround, vanity top and upstand, flooring** and shower wall **cladding**; Bespoke framed **mirrors**; Bespoke frameless **shower screen**, all bespoke by Cochrane Design. **Chandeliers**, from a selection from £475, India Jane. Adam **wall lights**, £409 each, Hector Finch. Maxwell **ottoman** large, from £2,083, Chapel Street. Bligny **chair** (in dressing area), from £780, The Sofa & Chair Company. Walls **painted** in Silver, £39 per 2.5 litres, Zoffany.

FOR STOCKISTS, SEE PAGE 152

STONE FEATURES

Marble clads the walls of the walk-in shower, the glass screen simply cutting into the cornice to accentuate the idea of bathroom fittings placed into a period Parisian room

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The New Boutique Walk-In Shower Surround with slimline tray. Effortlessly luxurious and uniquely styled; the ultimate wet room experience, which keeps the water inside

MINIMALIST LUXURY

Ensure wet room floors are suitably drained and watertight but also consider installing barely-there, frameless glass panels if you want to contain splashes. The 800mm fixed panel on the right costs £615 and the bespoke panel with a return costs from £729, all Alternative Bathrooms



GO WITH *floze* THE

A walk-in wet room will instil space, luxury and style into any bathroom

FEATURE LARA SARGENT

W

hile we are clearly a nation of bath lovers, the concept of installing a full-blown, walk-in wet room in our own homes is enough to get us reaching for the shower gel, pronto. A true wet room isn't just a big shower, it is a fully waterproofed, open-plan room that has been expertly transformed into a single, walk-in space thanks to clever drainage and seamless tiling.

'Around 90 per cent of our customers are now asking for wet areas rather than the traditional shower enclosure,' says Jade O'Bryan, designer at Ripples. 'People want showering areas that are as maintenance-free as possible, by eliminating hinges, seals and even doors and replacing them with simple pieces of glass or even a tiled wall to walk behind. Wet rooms open up the bathroom and create a more attractive space.'

Waterproofing is key and should be carried out by an experienced specialist. One system is to 'tank' the room, whereby walls and floors are protected with a waterproof membrane (experts recommend a paint-on neoprene for ease of use) and then covered with moisture-resistant, sealed plywood. On top of this you, you can create your own look and finish using tiles, stone, laminate wall panelling or a more unusual material like rubber. To ensure the water flows away into the drain, it is crucial that wet rooms have accurate gradients in the floor.

'If not, the water will 'pool' or even flow to areas of the room where you don't want it to,' explains Steve Middleton, UK Sales Manager at Fiora. 'It is essential to consider how much water 'splash' will occur and thus how big a wet area you need if you are not using a glass enclosure to contain the water.'

For floors, a sunken tray or 'floor former' can be used, which, once tiled and treated with a sealant (and with a membrane underneath) will 'form' the necessary gradient for efficient drainage. Do remember to double-check if your drain is big enough so that it can cope with the deluge of water.

If you don't want to go with a true wet room, you can always emulate the look with a low-level, slimline tray and a sheer pane of frameless glass. This way you can get a minimalist, wet room-style, set-up but without all the extra installation costs of a true wet room – and the added security of a tray and screen to boot.

Don't despair if you haven't got a ballroom-sized bathroom because the typically small and awkward UK bathroom can be successfully adapted to create a luxurious walk-in shower – particularly as there is a growing trend to do away with the bath and free up space for a wet room as the main bathroom of choice.

'A wet room needs a basin, a WC and a shower area,' says interior designer Shalini Misra. 'So the benefits of a true wet room are that glass shower panels are not required and the different elements can be placed closer together. A smaller floor area can therefore be utilised.' **EKBB**

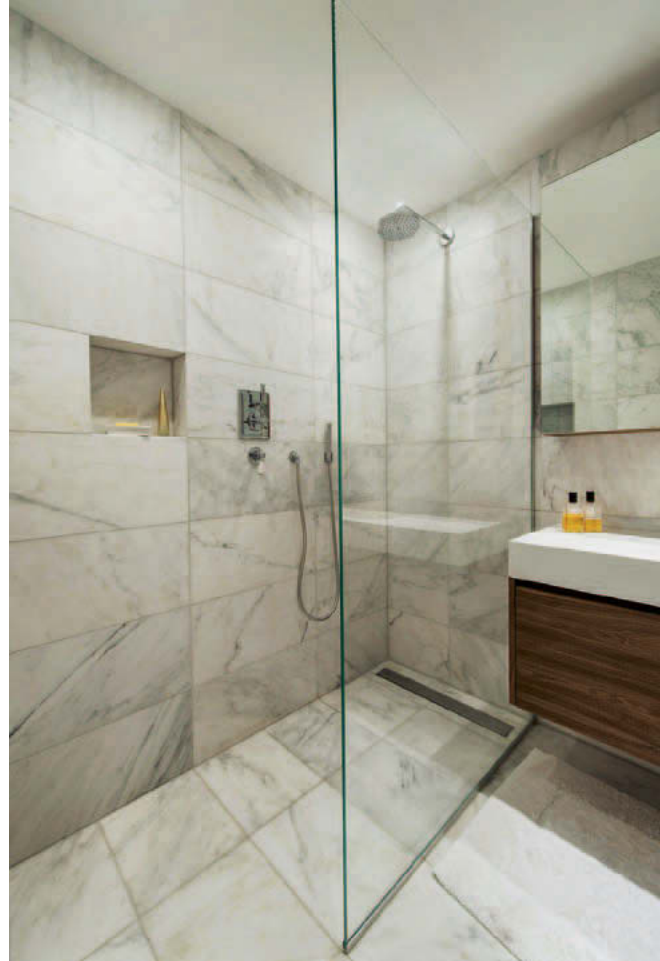


WONDER WALL

Simple and pared-back, Matki's 12mm thick wet room panel (from the EauZone Plus collection) is made from clear, low-iron glass for enhanced clarity. It has a handy rail inside and out and comes in three widths. The 1200mm version shown costs £1,452



ABOVE Wet rooms work well in classic bathrooms too as demonstrated by Fired Earth's Lily panel, £1,150 with polished nickel trims, and the Classic Grande dual control shower, costing £2,790. The Bridge Hampton marble basketweave floor mosaics are from £150m² and the Bastide washstand is £3,665 **BELOW** The Nuance waterproof wall panels from Bushboard offer an alternative to real stone or tile at a fraction of the cost. Made from a polyurethane core board rather than wood, the laminate panels are totally water-impervious with no metal extrusions to spoil the look. Pictured here is the Calacatta Marble design with a Radiance texture. A 2420x1200mm panel costs from £195 **ABOVE RIGHT** On The Level make a range of birch ply, concealed underfloor trays, so the correct gradient of the wet room floor allows the water to drain away efficiently. These are available in eight standard sizes and in bespoke options. A 1200mm x 900mm tray including linear channel and stainless steel grate costs £999 and a tanking kit costs £249



INSIDER INSIGHT

PHIL CLARK, MANAGING DIRECTOR OF WET ROOM SPECIALISTS ON THE LEVEL, GIVES US HIS TOP TIPS AND USEFUL ADVICE

1 A wet room can be fitted in the most awkward of spaces. It doesn't have to be square or oblong like a standard shower tray, instead a wet room can be a bespoke, made-to-measure design (rounded or angled in any way you like) to fit a particular shape or size of bathroom and suit any space.

2 Think about the position of the gully so that can you avoid standing on the grating when showering, as this can be uncomfortable. Alternatively, choose a drain that is positioned in the wall at floor level to create a completely smooth shower area.

3 Think about underfloor heating. Certain systems will damage taking membranes, which can cause big problems so be cautious and get good advice.

4 Tiles, mosaic, stone and vinyl are all good choices of surfaces for a wet room. It's important to bear in mind that porcelain tiles are much tougher than ceramic and that the surface must have some grip for safety. If you are keen on a natural stone floor these can be sandblasted to add grip.

5 Go to town with body jets, a luxurious fixed overhead and a hand shower. You are not restricted by space and practicalities in a wet room as you are with an overbath shower or a small enclosure, so you can go wild. Anything goes!





SEEN ON SCREEN

Sleek and effortlessly stylish, this bespoke frameless shower screen is paired with a microphone hand shower (great for cleaning the wet room as well as yourself) and overhead rain shower for a rejuvenating experience. Similar bathrooms from DesignSpaceLondon are from £10,000



SHOWER POWER

Large wet rooms allow you to install a fabulous set of shower fixtures such as this line-up from Dornbracht. In a luxurious pinky-gold Cyprus finish (made of 18-carat gold and real copper) it includes the MEM rain shower, water sheet cascade spout and hand shower, all from £8,074



SALLY CUTCHIE
DESIGNER, C.P. HART

What are the main practical considerations of a wet room?

A good installer will seal the area with a waterproof membrane before tiling, but check if you have a concrete or wooden floor as this will affect the products that you use. Make sure there is enough gradient so the water drains effectively and choose a drain that is suitable for the size of your shower head. If you choose a particularly large one then your drain must be able to cope with the bigger volume of water.

What are the best surfaces to use for flooring and walls?

Non-slip and non-porous materials are best in wet rooms. Porcelain tiles are great for walls and floor - never use polished tiles if you can help it. Marble adds a luxurious touch and is en vogue right now.

What showers work well in a wet room? Drench heads are great in wet rooms as the spray won't

bounce off when you're showering. Consider installing a separate hand shower for cleaning.

Do you need a minimum amount of space? Recommended shower screen length is around 1200mm high to keep water enclosed. An ideal showering space would be around 900x1200mm.

What's next for wet room design? Look out for interesting glass options, some with integrated LEDs, personalised etching and coloured films for a neon finish. Digital brassware is becoming more popular and accessible and spa-like functions like sprays and chromotherapy are emerging in luxury bathrooms. Don't forget to wire up your sound system or Aquavision TV for added entertainment in the mornings.

What is your one piece of top advice? Install underfloor heating. It will dry the floor in 15 minutes flat!



RAIN ON ME

The Rainsky E Flush-fitted shower from Dornbracht is a high-tech, overhead rain panel where water, mist, light and scent combine for a rejuvenating and revitalising experience. It's £19,229 from C.P. Hart

'Don't despair if you haven't got a ballroom-sized bathroom because small and awkward spaces can be adapted very successfully'

ON THE TILES

Porcelain tiles are a good option for a wet room as they are non-porous, easy to clean and can be used with underfloor heating. The Amalfi Avorio porcelain tiles use advanced digital printing to replicate travertine stone. Priced at £35m² for 45x45cm tiles from Piazza Tiles



LET US SPRAY

Choose a shower with a range of spray patterns for a luxurious, all-over experience. Hansgrohe's Raindance E420 AIR two-jet, shower pipe has a rectangular overhead shower with a RainAir mode (enriched with air) and a powerful flood jet, as well as a baton-style hand shower. Both showers are controlled by the glass Ecostat Select thermostat which doubles as a handy storage shelf. Priced around £2,508



‘Stay maintenance-free by eliminating hinges, seals and doors and replacing them with pieces of glass or even a tiled wall to walk behind’



ABOVE RIGHT An all-over neutral backdrop of porcelain tiles is perfect for enhancing the soothing, harmonious vibe of a wet room. The Atlas tiles by Grespania from Tile of Spain come in a range of sizes in a natural or semi-polished finish, from £46m²

LEFT If you love wet rooms but would prefer the security of a shower tray, choose an ultra-slim design for a flush-fitted look. The Architectura range from Villeroy & Boch (priced from £163) is just 15mm thick and made from tough cast acrylic with a non-slip coating and robust steel rims. The Futuron glass shower screen costs £1,286 and Cult shower mixer £183

RIGHT This en suite master bathroom offers a spacious, modern wet room with a Hansgrohe Axor Raindance shower head, bespoke shower screen and Perlina Bianca marble floor tiles. The clean-lined look is finished with a wall-hung vanity unit with countertop basins from Duravit. A complete bathroom from Shalini Misra Interior and Architectural Design costs around £25,000



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SHOWER ENCLOSURES



White BEAUTY

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and smooth, chic accessories.*

*Wooden accents inspire
against bright whites, while
a statement tap achieves a
unique, contemporary finish*

COMPILED BY KIRSTEN JONES

1 Athena vertical **radiator** with towel bar, £632, Iconic Radiators **2** Normann Copenhagen reflect **mirror** in white, £63, Occa-Home **3** Wirworks coffee bamboo arena bath **bridge**, £42, Heal's **4** Superplan XXL shower **surface** in alpine white, around £761, Kaldewei **5** Philo single-lever basin **mixer**, £664, Treemme Rubinetterie **6** Bathroom **mat** by Skagerak, £99, Skandium **7** Tiles from the Eastern Promise collection, from £127, Ann Sacks **8** Centro Duo Oval **bath**, from £5,100, Kaldewei **9** Luxury Egyptian cotton **towels**, from £5.50, Soak & Sleep

FOR STOCKISTS, SEE PAGE 152





BATHROOM DESIGN

Mood dual function hand shower with diverter, £130; Mood three ways thermostatic shower column, £5,257; Land shower tray, £762; Mood floor mounted bath shower mixer, £2,266; Novak freestanding bath, £3,176; Essence-C radiator, £435; Mood single lever basin mixer, £365; Mood ceramic wash basin with countertop, mixer taps, krion frame mirror and rotating drawer, £1,895, all Porcelanosa

WHITE WONDER

The Morphing mirror, with metal frame in white finish, dominates a minimal scheme and costs around £1,020 from bathroom design company Kos



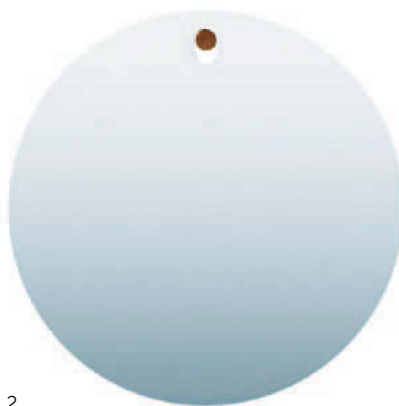
Light reflections

Embrace a sense of timeless elegance with a delicate, round mirror

COMPILED BY KIRSTEN JONES



1



2



3



4



5



6



7



8



9

1 Metra tilting bathroom mirror, £90, Habitat **2** Les Brothers mirror by Paolo Cappello, £295, The Conran Shop **3** Hever porthole mirror, £175, The Chandelier & Mirror Company **4** Jaeger three-piece mirror in Renaissance Gold, £2,290, Christopher Guy **5** Norma gold mirror, £1,782, Devon & Devon **6** Avening chrome mirror, £117, Roper Rhodes **7** Round painted wood mirror, £149, Marks & Spencer **8** Crosscut mirror by Faudet-Harrison, £165, SCP **9** Radius mirror in stainless steel, £210, Hudson Reed

FOR STOCKISTS, SEE PAGE 152

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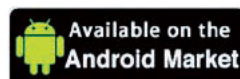
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Bedrooms

EASTERN PROMISE

***Pops of Moroccan
decoration will
inject a sultry
summer mood***

Matisse oak double bed,
£1,695; Adriana green bone
inlay mirror, £375; Green
bottle table lamp, £115; Pure
bed linen collection, from
£15.95, all Graham & Green

OCCASIONAL CHAIRS • NEWS • ELEGANT STYLE • HEADBOARD IDEAS



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sensowash®



Bedroom News

The latest launches, trends and inspiring things

WRITTEN BY EMMA FOALE

ORGANISED HAVEN

If there's one space we all strive to keep clutter-free and in order, it's our bedroom. You can make this task a whole lot easier with the Artisan furniture range from John Lewis of Hungerford. There's a choice of individually designed storage systems to suit your needs, all built by skilled artisans in the Oxfordshire workshop. The furniture can be painted in either rubbed and antiqued or satin eggshell painted finishes. From £5,000. john-lewis.co.uk

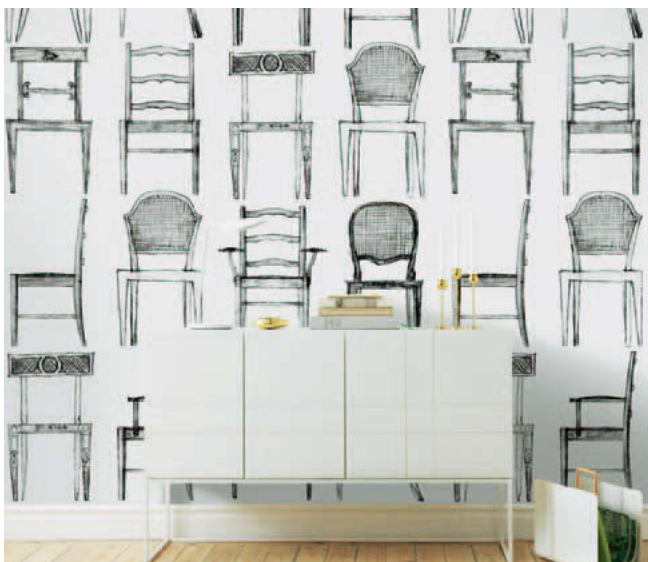


Port of call

Head over to Wandsworth Bridge Road in South West London and you'll find the newly expanded Ian Mankin showroom. Renowned for its British contemporary fabric collections of tickings, stripes, checks and plains, it's the go-to place for your upholstery needs. Within the two side-by-side shops, there's a complete selection of natural and organic fabrics, signature wallcoverings and accessories to discover. Fabrics start from £24.50. ianmankin.co.uk

Tasteful PALETTE

Bringing his expertise to the decorating side of interiors, Terence Conran has introduced his debut paint range called Paint by Conran. Inspired by the beautiful hues found in British plants and landscapes, there are five collections including Cottage Garden, Orchard, Highland, Harvest and Kitchen Garden. From £36 for 2 litres of emulsion. paintbyconran.com



Swedish influence

Scandinavian company, Sandberg, has adapted its traditional designs with the latest technology in its first digital collection. The Gunnars Stolar wallpaper (shown) is part of the new Arkiv collection and is inspired by the Sandberg archives which are full of sketches, some of them on a dramatic and over-sized scale. £194 per 10 metre roll. sandbergab.se/en



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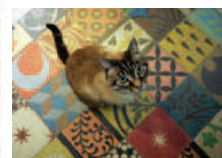
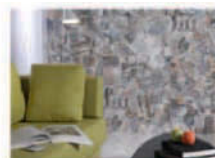
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WWW.SACW.CO.UK

Feather attraction

As part of its New Wave Collective, Graham & Brown has teamed up with some of Britain's best up-and-coming surface pattern talent. The exclusive range includes 16 wallpaper designs, so you can now take your pick from these on-trend designs. Owner of design studio Surfacephilia, Helen Stevens (shown), has brought her 'bohemian' style to the Feather wallpaper which has a quirky, hand-drawn look mixed with brushstrokes of colour. £26 per 10 metre roll. grahambrown.com/uk.



A SHADE BRIGHTER

Using only natural earth and mineral pigments, the new 21-colour strong collection, by architectural historian and interior designer Edward Bulmer for Pots of Paints, has a chalky finish and it's eco-friendly. Great for use in modern or period homes, it has a mutable response to light as well as an appealing depth and richness of tone. It's £38 for 2.5 litres of natural emulsion. potsofpaint.com.



CATCH A GLIMPSE

Certain to make a statement, the Anjou mirror is handcrafted by Venetian artisans on the island of Murano. Its appealing feminine and shapely design gives it a graceful style and ensures that it will look good hung on any wall. Around £4,571. donghia.com.



Open DOORS

Anthropologie has opened its fifth UK store on the corner of New Bond Street and Newgate Street in Bath at the end of May. Staying true to values that both this historic city and the company stand for, such as authenticity, the store offers 8,700 square feet of exclusively sourced homeware including designs from local artists and designers. anthropologie.eu.

A place to relax

Launched in April at Milan's international furniture fair, the Don Giovanni sofa by Natuzzi Italia is somewhat of a contemporary style icon. Its low and deep appearance is particularly inviting exuding a contemporary and laid-back style. Designer Claudio Bellini has re-imagined the original design of a sofa and played with soft lines and luxurious texture using Fiorentino fabric. It's from £2,720. natuzzi.co.uk.



tone & *texture*

Interior designer Sean Cochrane uses a soothing palette of grey and cream with velvets and silks to create a peaceful and relaxing retreat

PICTURES PAUL CRAIG | WORDS AMELIA THORPE



SHADES OF GREY

Tone on tone: walls painted in Silver by Zoffany provide a simple backdrop to cool, crisp white linen, grey faux suede headboard and green grey-linen covered sofa from The Sofa & Chair Company

SILVER SCREEN

Sean Cochrane's design for the bespoke headboard suits the grand proportions of the room





TASTEFUL SCHEME

Panelling was added to the room to introduce a sense of elegance and to make the new room look as if it has always been here

Bedroom profile

Panelled walls are classic, but their soft grey painted finish brings them right up to date in this elegant master bedroom. A floor-to-ceiling bedhead adds drama, matched by the tall double entrance doors, while luxuriously inviting textures and glamorous details – from a crystal chandelier to polished nickel lamp bases – complete the look.

COCHRANE DESIGN

2 Bannon Court, Michael Road, Fulham,
London, SW6 2YA. By appointment only.
Tel 020 7751 0075. cochrane.design.com

Interior designer Sean Cochrane has won many awards and an outstanding reputation for his ability to combine classic with contemporary. But what he doesn't do is pattern. 'I prefer to use textures to convey a sense of timeless luxury,' he says. 'That doesn't mean you can't add pattern later on with cushions, throws and prints, but if you want a design that will still look great in ten years' time, use textures as your foundation – they are much more likely to create a timeless appeal.'

In the master bedroom of this luxurious early Victorian home on Clapham Common in South London, Sean and his team used a palette of soft greys and warm creams in velvets, silks, faux suede, linen and wool. To add definition, lacquered dark timber and accents of polished nickel complete the look. 'It is consistent and creates a sense of flow, both within the bedroom and the entire suite, including the dressing areas,' he explains.

Large enough to accommodate two sofas, a footstool and an armchair, the bedroom required a design that would suit its grand size. 'It all started with the headboard, which reaches to the ceiling and gives the bed a real sense of presence,' continues Sean. 'I like to make entrance doors as tall as possible in my designs and here their grand affect is amplified by the floor-to-ceiling headboard.'

The result is a coolly elegant, restful sanctuary with its own balcony overlooking the 130ft rear garden. 'It's your own private retreat, perfect however busy your life,' he says. **EKBB**

BEDSIDE LIGHTING

The table lamp with its polished nickel base adds a glamorous touch, sitting on a lacquered wood bedside cabinet



'It all started with the headboard, which reaches the ceiling and gives the bed a real sense of presence and grandeur'



SEAN COCHRANE
CREATIVE DIRECTOR,
COCHRANE DESIGN

How did you begin? This room is part of the extension to the five storey house, so we added panelling to make it feel as if it has always been part of the fabric of the property. We also carried the intricate cornice work in here, and painted the ceiling in Pointing, which is the same colour we have used throughout the house. I think it always helps to create a natural sense of flow if the ceilings are all the same colour.

And the layout? It is a huge room, so we worked from the bed, to a sofa, to a separate seating area with another sofa, footstool and chair – a place to curl up and read a book.

Given the grandeur of the proportions of the room, we created a symmetrical layout: the large bed and impressive headboard are balanced on either side by matching bedside cabinets, lamps and prints.

And the finishes? We layered the textures to create the sense of luxury. The silk carpet, the crisp white bed linen, the velvet cushions, the wool throws – they all add to the cocooning effect. And the furniture itself is classic and smart, without fussy details, but with elegance in its shape. The look is quite subtle, with its muted colour palette, but it is very inviting.

Stockists

FIXTURES AND ACCESSORIES

Bedhead, bespoke by Cochrane Design.

Bed linen and throws, from a selection,

Yves Delorme. **Rivera sofa**, from £2,240; Prado

bedside cabinets, £1,660 each; Similar, Pollock

footstool, from £620, all The Sofa & Chair

Company. **Fulton chair**, from £1,071; Chiltern **stool**

large (at base of bed), from £1,295, both Chapel

Street. **Cushions**, from a selection, from £69 each,

William Yeoward. **Bedside lamps**, from a selection,

from £50 each, WBR. **Chandelier**, from a selection,

from £475 each, India Jane. **Walls** painted in

Silver, £39 per 2.5 litres, Zoffany. **Ceiling** painted

in Pointing, £36 per 2.5 litres, Farrow & Ball. **Clear**

Crystal Ball knobs, from £79.12 each, SDS London.

Similar **carpet**, from a selection, The Carpet Bureau.

FOR STOCKISTS, SEE PAGE 152

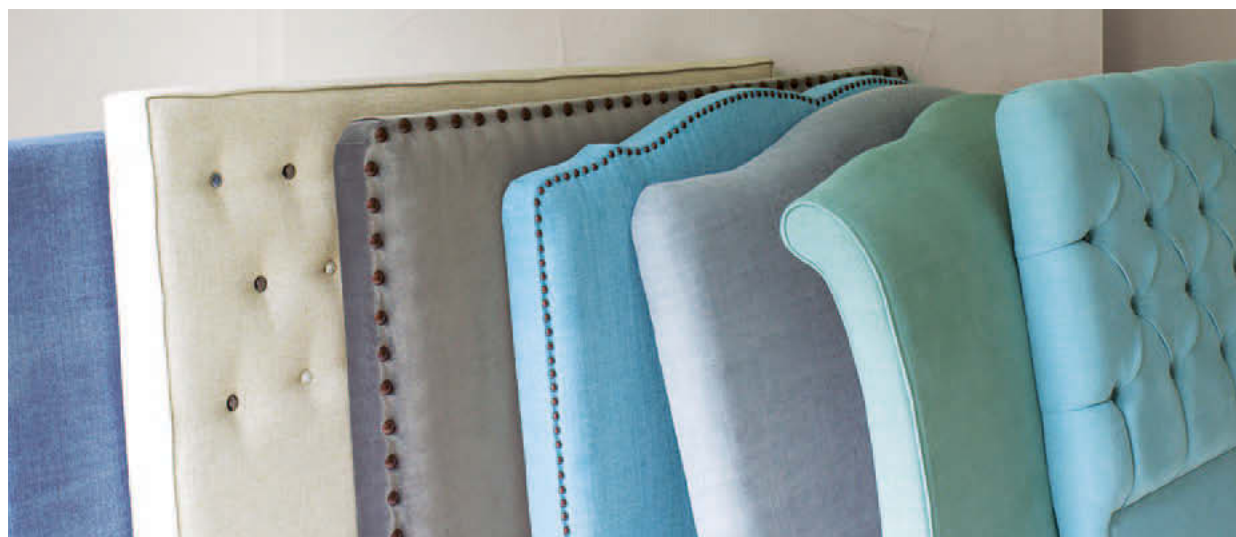
SOFTLY, *Softly*

Whether you're adding a headboard or buying a whole new bed, a touch of upholstery will transform your bedroom into the ultimate comfort zone

WORDS HARRIET PAGE

THE LOW-DOWN

Leather exudes luxury but is also easy to keep clean, making it a good choice for an upholstered bed. This model features chunky legs and a low headboard, giving it a contemporary and slightly Oriental feel. It's £6,614 from Poliform



‘A buttoned headboard in luxurious velvet will look completely different when covered in light linen’

No bed exudes comfort quite like an upholstered one. As the centrepiece of a bedroom it will impart an instant feeling of luxury and ease and set the tone for what this room should be all about: relaxation. Although, generally, upholstered beds and headboards may conjure up images of a traditional country house there are designs to suit every personal style, from contemporary minimalism to decorative designs. ‘French-style beds are going down a storm at the moment due to their timeless appeal,’ says Charlie Marshall, founder of Loaf. ‘Studded designs are also popular, offering that lovely boutique hotel feel.’

The fabric does as much to determine the eventual look as the shape. A buttoned headboard in luxurious velvet, for instance, will look completely different when covered in light linen. So when browsing brochures, websites and showrooms don’t dismiss designs just because you don’t like the fabric. Most companies offer a variety, and many others will let you supply your own.

When choosing a fabric make sure it is suitable for upholstery (i.e has a minimum rub test of around 15,000) and conforms to the UK’s standards for domestic fire retardancy. Other than that there really are very few constraints. Do bear in mind though that very few upholstered beds or headboards have removable, washable covers so you may want to steer clear of pale colours for practical reasons. Also think about the effect of particular designs on pattern. ‘Don’t put checks or stripes on a buttoned model as it distorts the lines of the fabric,’ advises Euan Kelway-Bamber of The Headboard Workshop.

Headboard height can vary enormously, from low minimal styles to tall statement pieces. Your choice on the scale depends on comfort, the proportions of your room and personal taste. Most people want to be able to rest their head when sitting up in bed reading, so if this is the case try a few models out to ensure you can do so comfortably. ‘The minimum height for comfort is around 125 centimetres,’ advises Julia Cussins of Sofas & Stuff. ‘And a headboard should only take up around a third of the height of the room.’

If you’re buying solely the headboard, it will need to be fitted to a divan base. A whole upholstered bed, however, may come with a slatted base and feet, which will give more of a sense of space but won’t have the advantage of storage drawers. As with most furniture, it’s worth paying that bit extra for quality materials and good craftsmanship. Cheaper models may have flimsy fixings, meaning the headboard is likely to warp over time, and fabrics and stitching will be of inferior quality. A finely crafted piece, on the other hand, will be like you’re in a luxury hotel every time you curl up under the covers. **EKBB**

BUYING BESPOKE

The Headboard Workshop can make upholstered beds and headboards in any size and any fabric and are one of the few companies who offer removable, washable covers on some of their headboards. ‘These are frequently ordered for holiday homes or homes that are let, as the covers are easily washed or replaced when necessary,’ says Managing Director Euan Kelway-Bamber. As a rough guide, a king size bed takes between five and six metres of fabric and a headboard around three metres.

HEADS UP

All of the upholstered headboards (above) are handmade in Long Eaton, Derbyshire. The seven designs can be covered in a choice of over 50 fabrics. They’re priced from £325 at Loaf



1



2



3

RELAX IN COMFORT

1 This smart, buttoned headboard is covered in Plain Linen in Charcoal PLAIN-38, £42 per metre, by Vanessa Arbuthnott. Cushions (from left to right) are covered in: Gypsy Garland in Charcoal GYPSY-38, £48 per metre; Lapland Stripe in Dove, Saffron and Charcoal LAP-48-52-38, £55 per metre; Pretty Maids in Saffron and Winter MAID-52-50, £48 per metre; Stockholm Stripe in dove and winter STOCK-48-50, £48 per metre. Quilt made from Lapland Stripe in Dove, Saffron and Charcoal LAP-48-52-38, £55 per metre. Pretty Maids wallpaper in dove and winter WMAID-48-50, £52 per roll. All by Vanessa Arbuthnott.

2 This tall grid-tufted leather headboard in white, £529, fits

perfectly against the Feather Grey organic cotton pintuck duvet cover, £99 and pillowcase pair, £24, all available from West Elm.

3 The Pentlow bed, seen here in slate blue cotton velvet, features deep hand buttoning, 'gimp pin' detailing on the head and footboard and feet in aged solid oak. £1,616 when covered in this fabric, from Sofas & Stuff.

4 The Mayfair headboard (made to order) is priced from £850, offering clean piped edges and a choice of six fabrics. It's joined by the Savoy bed linen collection, with duvet cover from £90; Brittany quilt, from £180; Brittany cushion covers, from £30; Hearts cushion cover, £22; Antique cut glass table lamp, from £85; and Radial chair, £595, all the White Company



4

ALL FIXED UP

When buying an upholstered headboard check the way in which it will be fixed in place. The traditional way is with mounting struts that slide over bolts located on the divan. However, make sure the struts are sturdily made from strong wood as otherwise they can easily break or warp. A more reliable method, especially for taller models, is to fix the headboard directly to the wall. For extra stability, slats can be fitted which extend to the floor and take most of the weight. Choose an inset back to ensure a minimal gap between the headboard and the wall.

EAST MEETS WEST

The Mimosa headboard features three different button designs, all handmade in India, and a subtle piping detail. £375, Loaf. The Stitch Lamp is £95, also from Loaf



HIGH AND MIGHTY

The Valentin bed boasts an elegantly tall headboard and useful storage drawers in the base. A double bed covered in Cookie house linen cotton costs £895, Sofa.com



CARE AND MAINTENANCE

The best way to maintain the appearance of an upholstered bed is to vacuum it regularly and treat marks with nothing more than a damp cloth. In addition, many companies will offer to treat fabrics with fabric protection to make it easier to remove stains and dirt. It's also a good idea to get the bed professionally steam-cleaned every so often.

'It's always worth paying that bit extra for quality materials and good craftsmanship'

HEADER AND FOOTER

Covered in Sole linen, the Pentlow bed from Sofas & Stuff gives an air of cool sophistication. £1,444, when covered in this fabric, Sofas & Stuff





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1 Nautica hanging chair, from £1,584, Mut Design **2** Linen ombre cushion, £30, French Connection **3** Oak herringbone parquet flooring, £264m², Paris Ceramics **4** LSA Grand Flower Posy vase, £45, Heal's **5** Moeve natural wood bowl, £11.95, Amara **6** Jute & leather rug, £79, French Connection **7** Striped cotton cushion cover, £45, Tine K Home **8** Kanahar upholstered bed, from £545, Sofa.com **9** Limehouse pipe stool, £129, Barker & Stonehouse **10** Braided hemp storage basket, £65, Caroline McGrath

FOR STOCKISTS, SEE PAGE 152

BEDROOM FURNITURE

Nautica rattan hanging chair, £3,500; Mayfair headboard, from £850; Erin quilt, from £175; Erin cushion covers, from £30; Beaufort bed linen including pillowcase, from £45; Duvet cover, from £155; Flat sheet, from £155; Braided wool rug, from £895, all The White Company



PRETTY IN PINK

Available in numerous coloured fabrics, the Churchill armchair, shown here in Highland Tweed Radish, is from £465, Sofa.com



Sitting comfortably

Take your pick from our selection of sumptuous occasional armchairs

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1 Orla Kiely Accent chair, £735, Unique & Unity **2** Cathy elegant classic-style chair, £309, Living It Up **3** Elysian Beregere chair, from £1,340, Leporello
4 Lara armchair, £570, Darlings of Chelsea **5** Burford French-style leather and oak armchair, £1,390, OKA **6** William armchair in Buckwheat, £695, Neptune **7** Chantal French-style armchair, £885, OKA **8** Bovary Cute chair, £495, Loaf **9** Carved wooden and linen occasional chair, £525, Cox & Cox

FOR STOCKISTS, SEE PAGE 152

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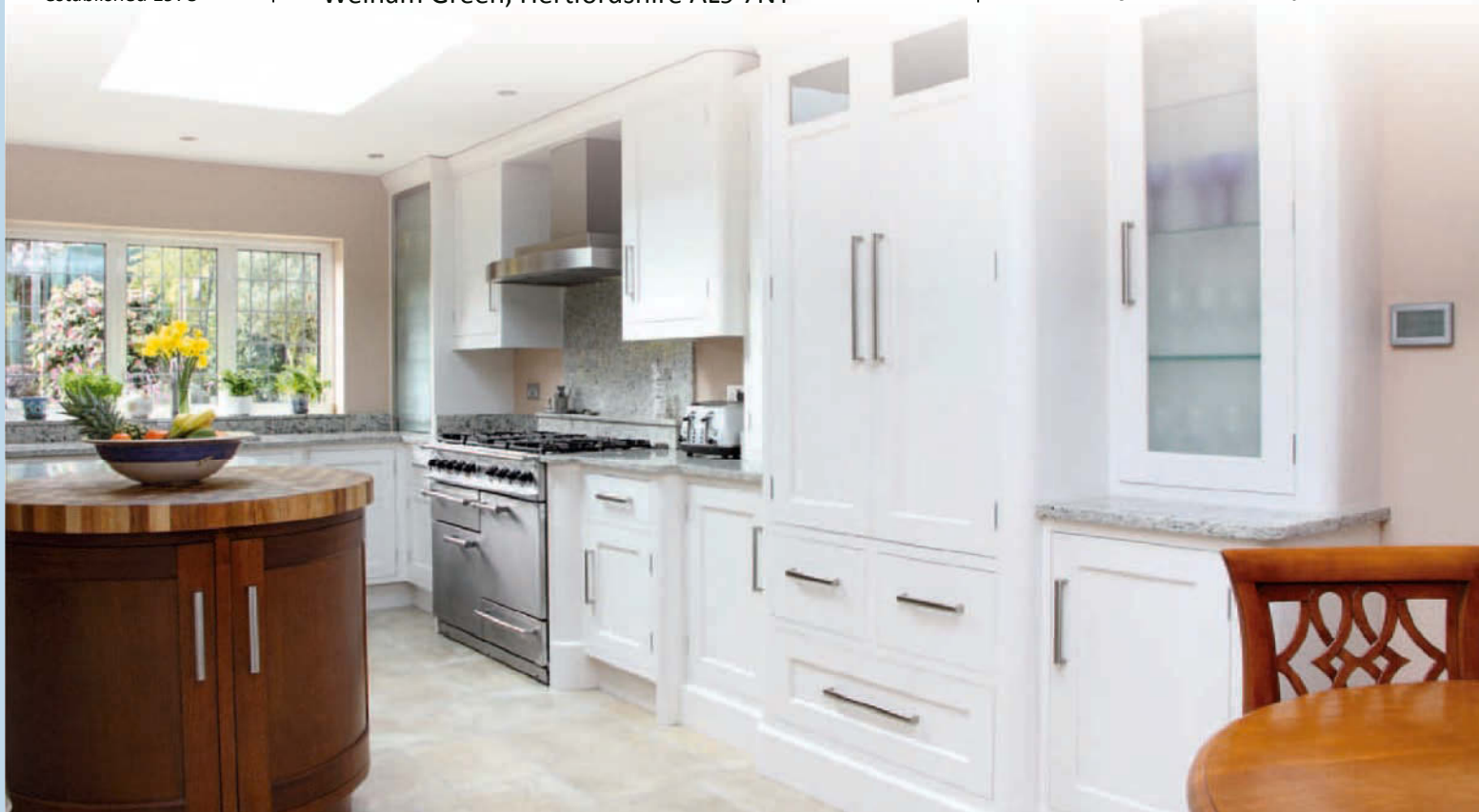
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Elizabeth HURLEY

We find out about Elizabeth's design tastes, why she loves living in both the country and the city and how travelling to the Far East has inspired her style

INTERVIEW SUSAN SPRINGATE PHOTO JONATHAN BOOKALLIL

Actress and designer, Elizabeth Hurley, 49 (on 10th June), was first known for her 13-year-long relationship with Hugh Grant. A former face of Estée Lauder and star of the Austin Powers films, in 2005 she launched her swimwear range, Elizabeth Hurley Beach, which is a favourite with celebrities such as Heidi Klum, Princess Marie-Chantal of Greece and Helena Christensen. Recently she has ventured into the world of interior design with a bed linen range for House of Fraser.

The daughter of a British soldier and a primary teacher, she lives with her 11-year-old son Damian, between her South West London townhouse and a 400-acre organic farm in Gloucestershire.

What do you love about living in Gloucestershire? It has to be the great outdoors. I wanted my son to grow up climbing trees and making dens and he can happily do that in Gloucestershire. But I also love my London home, which is on a street lined with cherry trees. I like to balance my time between the two places – the city and country.

What is your kitchen like in the country? I converted a stable which has beautiful beams, a stone floor and an AGA, and is always warm and cosy. The dogs love the underfloor heating and I love the way the light falls from three directions. We eat at an 18th century oak table.

What does home mean to you personally? It is my sanctuary. I lived out of a suitcase for years but that changed when I had my son. Now my life is less frantic. I still enjoy entertaining though. We have family and friends to stay every weekend and the house is always full of dogs and kids.

Are you a bath girl or a shower girl? I love baths and mine is a freestanding, cast iron one. I have a marble-topped table on which I nestle all my favourite Jo Malone bath oils and a stone tub full of Dead Sea salt. I have

a low, wooden stool with stacks of books and magazines and small lavender plants in old plant pots standing on my window sills. A big black and white photograph by Ellen von Unwerth dominates the whole room.

Do you own any pieces by well-known artists? Well you could say I have a demi-Damien Hirst. He is a friend and I went to his studio on one occasion and we made some mini Spin paintings together which I kept. I love his oil paintings; they always look stunning.

What do you buy when you travel? I always pick up things on my travels but they don't always work when I get home. I love textiles and silver and have found some wonderful pieces in India and Morocco.

How would you describe your bedroom? My bedroom has four big, beautiful windows overlooking the gardens. It's decorated in various shades of white with muted, antique wall hangings from Rajasthan. I have a huge Anglo Indian carved bed which can fit me, my son and all five dogs. I like to pile extra cashmere blankets and knitted pillows on the bed when it gets chillier.

Why did you go into bed linen design? I jumped at the chance to design bed linen for my Home Collection at House of Fraser. We spend a third of our lives in bed, so to me it's worth making every minute enjoyable. My initial three designs were inspired by my love of the exotic and they all have a sensual feel. Some of the patterns were inspired by the marble fretwork I saw in Rajasthan.

What other aspect of homeware would you like to explore as a designer? I love table linens and I built up quite a collection of hand-embroidered napkins and placemats when I lived in India. I had dinner with a friend of mine recently who had exquisite table linen – it was all embroidered in Beirut – and I'm now thrilled that she's getting me some too. **EKBB**



Above With a richness of Moroccan and Indian influences, the Lamara bed linen features rows of printed detailed motifs in tonal shades of cool sapphire **Below** The Azar bed linen draws inspiration from patterns and textures from Far Eastern cultures which have a black Oxford edge. From £15 for a pillowcase, both are from the Elizabeth Hurley Home Collection for House of Fraser



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